

2025 ImprINT Judging Criteria and Terms & Conditions

Judging Criteria

1. Word count - max 700 words for short story, chapter, etc
2. Poetry line count - max 40 lines, including formatting and spacing. If the poem is narrow and can be split into two columns, line length can be doubled to 80 lines.
3. Work can be fiction, non-fiction, Children/YA, poetry, short story, or chapter from a larger piece of work.
4. Themes can be unique, diverse, mundane or ordinary. Your writing style is what we are interested in.
5. Setting: The development of a sense of place, time and atmosphere. Writing must be located in the NT, closely related to the NT, or inspired by the places and people of the NT.
6. A clear voice or point/s of view.
7. The work engages the reader, with the writer's capacity to orient and affect the reader evident.
8. The creation, selection and crafting of ideas creates an leading and understandable narrative.
9. The writing/word choices demonstrates a reasonable understanding of craft which can be developed by editing.
10. Writing can include languages other than English as part of the text.
11. There is a control of themes, threads and relationships over the whole text.

Terms & Conditions

1. Work must abide by Protocols for using First Nations Cultural and Intellectual Property in the Arts.
[Protocols for using First Nations cultural and intellectual property in the arts | Creative Australia](#)
2. If you are writing about Aboriginal and Torres Strait Islander characters, attempts must be made to prevent stereotyping, perpetuating incorrect and negative discourses and contributing harm to a people or place.
3. If not writing from your lived experience, attempts must be made to create nuanced and authentic characters.
4. You may submit more than one work, and a maximum of 4, although only one piece will be selected for development. You can submit more than one work on the same entry, collated into one document.
5. The decision of the NTWC judges is final and no correspondence will be entered into.

6. NTWC reserves the right not to award all 5 places.
7. One place will be reserved for a First Nations and or Culturally and Linguistic Diverse writer.
8. Writing submissions can include languages other than English, but must be predominantly written in English.
9. Authorship of chosen works will be fully acknowledged in the NTWC Imprint Journal online publication and in all related material.
10. NTWC reserves the right to standardise formatting except for the Poetry works, but will not make any unreasonable changes to works without first seeking permission of the author.
11. Entries must be the author's original work.
12. AI generated content is not permitted.
13. Works must not be previously published (this does not include blogs, facebook etc).
14. The author retains the copyright of their individual work.
15. Authors agree for NT Writers' Centre to use and promote their work via our social media platforms, EDM to our members, inclusion in our newsletters etc.
16. Reference to ImpriNT and its authors may be used in our annual reports, or for use in grant submissions, or future media campaigns.

Please contact hello@ntwriters.com.au if you need assistance.