
NT Writers' Centre

2024
ANNUAL
REPORT



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NTWC acknowledges the Traditional Custodians of the lands on which we work, meet and live across the NT. We recognise Australia's First Nations people as the first and rightful storytellers and keepers of knowledge of land and we pay our respects to elders – past, present and emerging.



ABOUT US

OUR VISION

Northern Territory writers are recognised as distinct storytellers in the nation's literary culture.

OUR PURPOSE

NT Writers' Centre is a community of writers and storytellers committed to developing and celebrating the diverse literary culture of the NT.

OUR VALUES

Caring

Attentive, responsive, supportive

Respectful

Respect for people, stories, cultures and Country

Bold

Timely, courageous, and uplifting

Inclusive

Open-minded, embracing and welcoming differences

OUR GOALS

- To have a diverse NT literary culture that nurtures the capacity of writers and storytellers.
 - To increase NT writer's access to publishing pathways and platforms to reach audiences.
 - For the NT Writers Festival to be a recognised cultural event in Australia.
 - To be a sustainable and respected NT arts organisation.
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PRESIDENT'S MESSAGE

It is an honour and privilege to serve as President of the NT Writers' Centre in 2024. It is my first year in this role, though I previously held the position of Secretary of the Board. I am otherwise involved with the NTWC mainly as an active participant of its many excellent workshops and programmes throughout the year. The annual program delivered a range of writing development opportunities, retreats and awards to continue to develop and celebrate the diverse literary culture of the NT. This year, NTWC held the fantastic NT Writers Festival on Larrakia Country in Darwin, which included an impressive lineup of Australian authors, including 58% from the local area. Darwin did not disappoint and there were many gorgeous, waterfront sunsets on site at the festival as we moved into each evening's events. Thanks to our members and supporters who participated in the festival and the range of other events the NTWC has put on this year. We farewelled Rita Horanyi and welcomed Louise Omer as Festival Director and I am excited to see what Louise has in store for us at the 2025 NT Writers Festival to be held in Mparntwe / Alice Springs.

Huge thanks go to the Executive Director of the NTWC, SezzaJai Sykes, for all their work this year in managing the NTWC. SezzaJai is taking a well-earned sabbatical this summer and we hope it will be a time to recharge and refresh. This opportunity has been part of the Social Impact Leadership Australia program, as NTWC works to increase its social impact and the difference we make to writers and our community. Thanks to my fellow board members, who generously give their time to provide governance for the organisation.

And last, but possibly most importantly, thank you to all our funding organisations, particularly the NT Government and Creative Australia. Without the support of our funders, the NTWC could not provide the services to writers that it does.

President
Cerys Lloyd

TREASURER'S REPORT

The NT Writers' Centre incurred a deficit of \$47,103 compared to a deficit of \$17,426 in 2023.

Total income increased from \$535,157 to \$619,767, the major components being:

- Grants \$462,973 (2023, \$386,094)
- Festival and workshops ticketing \$65,535 (2023, \$67,557)
- Members' subscriptions \$9,139 (2023, \$10,417)
- Interest \$5,031 (2023, \$3,831)
- Sponsorship and other income \$390,013 (2023, \$313,155)

Grants, as a percentage of total income, was consistent at 75% in 2024 and 72% in 2023, while sponsorship and other income increased from 59% to 63%.

Expenses also increased, from \$552,583 to \$666,870, again, the major components being:

- Wages, salaries and on-costs \$325,094 (2023, \$300,658) – a 9% increase
- Auspice fee outlays \$23,950 (2023, \$1,713 – the increased outlays covered by increased receipts)
- Rent and outgoings \$48,318 (2023, \$41,358)
- Travelling expenses \$42,328 (2023, \$29,190)
- Prizes \$36,000 (2023, \$1,145)
- Insurances \$6,877 (2023, \$6,530)

- Contractors and consultants \$82,415 (2023, \$66,327)
- Advertising and marketing \$26,833 (2023, \$28,416)
- Hire of equipment and facilities \$27,384 (2023, \$23,504)
- Other expenses \$47,671 (2023, \$53,742)

The balance sheet is showing net assets of \$176,682, with a cash surplus of \$171,347. This amount represents 25.6% of annual operating costs and compares favourably with the funding agencies' benchmark of 20%. The corresponding figures for 2023 were \$223,785, \$216,606 and 39%.

While we are in a sound (and solvent) financial position we need to be mindful of the effect of continuing deficits on our balance sheet, particularly given the current and expected economic climate, and the expectation of continuing cost increases, pressures on government funding, and the constraints placed on consumer spending.

Treasurer
Brian Tucker

EXECUTIVE DIRECTOR'S REPORT

2024 has been a solid year, with the NT Writers' Centre delivering a program of writers' workshops, an incredible Festival, supporting authors with publishing their works, and recognising aspiring authors through the NT Literary Awards and published authors at the Chief Minister's NT Book Awards, as well as the Andrew McMillan Trust retreat.

2024 also completed our four year funding cycle from Creative Australia and Arts NT. We have been successful in securing further funding from Creative Australia for 25-28, and from Arts NT for 25-29. This will enable us to continue to meet our operational costs, meet CPI increases in wages, and ensure our core programs are funded. We will have the stable resources to apply for project grants for the Festival, and seek further diversification of income through philanthropic sources.

The 2024 NT Writers Festival was held in Darwin with the theme Reverberations. The festival was curated by Dr Rita Horanyi, and brought together high calibre interstate authors, including Debra Dank, Charlotte Wood and Julie Janson.

These highly prized authors were on panels alongside 58 Darwin locals. This year Melanie Mununggurr, Djapu poet and spoken word performer, was the First Nations Guest Curator who developed three highly successful events.

Dr Rita Horanyi left NTWC after 5 years of dedicated work and consistent excellence in threading award-winning authors into deep themes that engage, move and connect audiences. Rita had also significantly grown the festival, increasing box office by over 60% and audience participation by 20%.

We had changes in staffing in the Program Officer roles. We have delivered on our key program throughout the year, however, some community projects have not expanded as we seek to re-fill these roles.

Funding scenes are changing, and arts organisations across the country are having to continually repeat how important the arts are, and that our programs can demonstrate significant outcomes in our social impact. In response to leading NTWC into this space, I was successful in being accepted into the 2024 cohort of the Social Impact Leadership Australia (SILA) training. This aims to support our organisation to continue to fulfill its purpose in being a community for writers. This course includes training for the Board and a sabbatical for my learning. This is an incredible opportunity for NTWC as a leading arts organisation in the NT, to continue to advocate for the importance of the art of writing and how we contribute to social well being across the Territory.

I'd like to thank the volunteer Board, for their time, support and championing of the organisation. And finally, to our members, who form our community of writers and storytellers - we will continue to provide opportunities to develop and celebrate the diverse literary culture of the NT. Keep writing!

SezzaJai Sykes
Executive Director

NTWC AT A GLANCE

The NT Writers Centre (NTWC) is a community of writers and storytellers creating and celebrating the diverse literary culture of the NT.

We support, develop and platform vibrant writing and storytelling celebrating the unique contribution of NT stories and storytellers to Australia's cultural identity.

We have 4 program areas to support writers in all genres at all stages of their writing careers; an annual program of writers development workshops and residencies, the Festival, prizes & awards and supporting authors towards publication.

Here are our big statistics at a glance.

Strategic Goals:

A diverse NT literary culture that nurtures the capacity of writers and storytellers.

Increase NT writer's access to publishing pathways and platforms to reach audiences.

NT Writers Festival is a recognised literary and cultural event in Australia.

Be a sustainable and respected NT arts organisation.

\$619,767

ANNUAL INCOME

3006

NEWSLETTER SIGN UPS

404

COMPETITION AND RESIDENCY
APPLICATIONS RECEIVED

288

MEMBERS

112

WRITERS EMPLOYED

23

LETTERS OF SUPPORT GIVEN

16

SUCCESSFUL GRANT
APPLICATIONS



WRITERS' PROGRAM

Each year the NTWC delivers and supports a variety of writing workshops, literary industry workshops, and performance events.

These workshops use NT talent and authors to deliver genre specific workshops, or provide structured writing time for writers to develop their skills and abilities. It can take a long time to go from a concept to a published book (anything from 5 to 15 years!) and the NTWC is here to support the community of writers through their process.

We ran a selection of workshops with great authors and enticing titles including; Generative Writing with Kuya James, Writing for Podcasts with Kylie Stevenson, Unravel with Emma Trenorden, In Conversation with Alley Pascoe, Queer Writes with Clare B, Recording Oral Histories with Charlie Ward & Ben Ross, Writing Identity and Difference with Jeanine Leane, Elevate Your Work with Dave Clark, Introduction to Playwriting with Mary Anne Butler, and Tim Winton in conversation with Laura Lewis.

PROJECTS

As part of the organisation's objectives of supporting and showcasing writers, and fostering appreciation of reading, writing and storytelling, the NT Writers Centre produced a range of special projects across 2023.

SUPPORT AND ADVICE SERVICES

The NTWC gives advice about writing, publishing, workshops, mentors and editors to members of the public, and our membership. In 2024, we supported 33 writers with individualised support, directing them to additional services they can access and providing encouragement on their literary efforts.

PROGRAM AT A GLANCE

- 1050 Writer participants
- 33 Individual author support sessions
- 31 Writers group/feedback Sessions
- 12 Authors employed on program
- 14 Literary partnerships and events
- 11 Workshops for Writers
- 10 Podcasts published
- 5 Writing workshops for young people
- 3 Residencies
- 1 Remote workshop (Tennant Creek)



ANDREW MCMILLAN WRITERS RESIDENCY

Andrew McMillan (Strict Rules; Catalina Dreaming; An Intruder's Guide to Arnhem Land), was a founder of the NT Writers' Program which later went on to become the NT Writers' Centre. When Andrew passed away in 2012, he left a bequest to NTWC, "for the purpose of establishing an annual writers' retreat for the benefit of emerging writers across genres."

Since 2016 the retreat has been offered each year in his memory. Usually held in the unique outback town of Larrimah, the retreat is open to an emerging NT writer who is working on a substantial writing project in any genre.

The 2024 recipient was Renee McBryde, chosen for the 'great promise of the story to come, with wonderful writing and excellent writing samples'.

'WRITE HERE ,WRITE NOW' INFORMAL WRITING RESIDENCY

We offered 9 days of uninterrupted desk space at the Mparntwe office to a local emerging writer. Elaine Peckham, one of

the Apmereke- artweye of Mparntwe, wanted to develop her book "My Story, My Life, My Journey" about her experiences of growing up in Mparntwe, seeing changes across the town, and being a caretaker of this place.

EMERGING WRITERS GROUPS / FEEDBACK GROUPS

In Mparntwe an Emerging Writers group formed with about 20 participants, with a regular fortnightly attendance of 5 people and met over 18 times. This group is run by member volunteers, who offer the group writing prompts, exercises and sharing opportunities. They had a three day residential writing retreat to accelerate anything they may be working on, that attracted 4 people flying in to join this super concentrated writing experience. In Garramilla, a monthly feedback group has been established and facilitated by author and editor Dina Davis. This group has also gone on to form Sunday Review sessions, using the template designed by Dina, to allow members to present and then get feedback on their work from their supportive group of co-writers.



ARTS NT VARUNA FELLOWSHIP

Arts NT again offered a series of six virtual and three in-person fellowships in partnership with Varuna National Writers House. The NTWC partners on this initiative to assist in the assessment process as well as by facilitating, three 'discussion group' sessions via Zoom as part of the virtual fellowships. The application process was competitive and the successful applicants, each very deserving of the opportunity.

There were 27 applicants, and there were two NTWC members who were successful in their applications; Glen Hunting and Sally Bothroyd.

TRIVIA NIGHT

NTWC hosted the Book Club Trivia Night at the Darwin Trailer Boat Club. This was a fun event that tested our local, national and international knowledge of authors and books. We had 88 participants, a raffle, an excellent host/dj and raised a significant amount of money.

WILD WORDS

Wild Words still went strong through 2024, with an open mic night on the last Sunday of the month and offered writers in Darwin the chance to perform spoken word, poetry and prose in front of a supportive audience. Changes to venues have meant this has moved around a bit, but seems to have found its home again at Flora's Temper cafe. This artist-run initiative, led primarily by Shaun Green, is boosted by NTWC through promotional support.

IMPRINT MAGAZINE

Imprint was not produced this year due to budget and staffing constraints.

GENEROUS DONATIONS

We received one generous donation this year, from members of our community that value the work NTWC does. This helped us run Kim's Cubby children's space at the Festival.

LIFE MEMBERS

Kaye Aldenhoven, Sandra Thibodeaux, Mary Anne Butler, Marian Devitt, Megan Nevett, Steve Holliday, Helen Pavlin (dec.), Dr Allan Skertchly (dec.), Andrew McMillan (dec.). Dina Davis.



NT LITERARY AWARDS | LIBRARY & ARCHIVES NT

The NT Literary Awards is an important prize for unpublished, short form writing by NT authors. It provides recognition and encouragement to emerging or early career writers to keep developing their craft. 218 entries were received across 7 categories. The NTWC continued its sponsorship arrangement with Library & Archives NT, sourcing judges for all categories of the NT Literary Awards, providing prizes to winners, in particular the NT Writers' Centre Poetry Award, and promoting the competition to our membership. Other NTLA sponsors include Brown's Mart, CDU, Kath Manzie and Zip Print. Winners received \$1000 prize money and a years' free NTWC membership. The winners and finalists works were published in the NT Literary Awards 2024 publication, produced by LANT.

YOUNG TERRITORY AUTHOR AWARDS | CITY OF DARWIN LIBRARIES

Each year, these awards support and recognise the NT's newest upcoming writers. To encourage entries into the Yong Territory Literary Awards, in collaboration with the regional Libraries, we ran a series of youth workshops with local authors; Nhulunbuy with Sienna Stubbs, Katherine with Mandy Tootell, Alice Springs with Stick Mob, and Palmerston with Sean Guy. We received 150 entries from 173 participants.



NT Writers Festival

27-30 June 2024

Darwin

reverberations

24NTWF returned to the MAGNT, on Larrika Land in Darwin, and explored the theme *reverberations* from 27 May - 1 June 2024.

Its theme asked us to consider the impacts of our actions, to reflect upon their ongoing consequences. This required us to see the world and ourselves relationally, to look beyond ourselves to the vast and interconnected networks in which we are embedded. Being attuned to reverberations helps us hear the echoes of the past in the present and to reflect upon the ramifications of our decisions.

Many thanks to the 2024 Festival Advisory Committee – Marie Munkara, Milima May, Tisha Tejeya, Kylie Stenvenson, Penny Drysdale, and Sally Bothroyd and Bernadette Ryan – for their assistance in shaping this theme.

NTWF AT A GLANCE

33 Live events

4 Workshops

100 Artists employed

**25% Artists employed who are
Aboriginal or Torres Strait Islanders**

58% Artists employed from Darwin

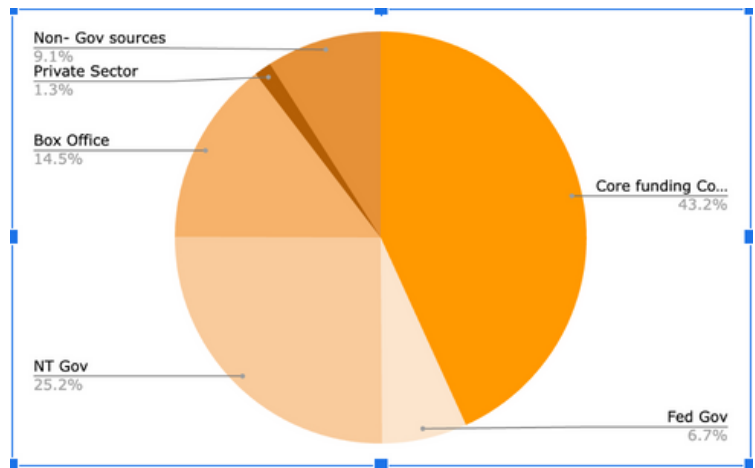
2,180 Total Audience Members

31 Volunteers

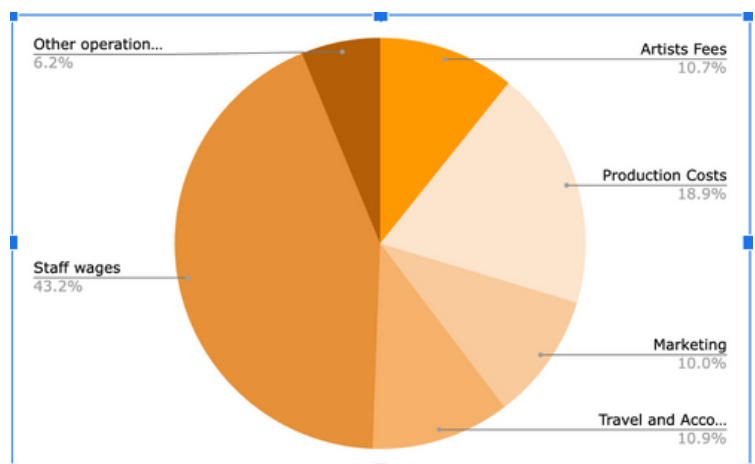
FESTIVAL ARTWORK AT TOP OF PAGE: MARINA STROCCHI, MANGROVES, 2007, LITHOGRAPH ON PAPER, 36X49.8CM, CHARLES DARWIN UNIVERSITY ART COLLECTION, CDU1596. REPRODUCED WITH PERMISSION. MARINASTROCCHI.COM

We are proud to report the following achievements:

- This Festival was a great success, with 2,180 tickets sold.
- 23% of attendees were from interstate.
- In collaboration with Darwin Bookstore we ran a pop up bookshop selling over 600 books from authors presenting at the Festival.
- Attracted a significant number of enquiries and pitches from interstate authors and publishers wishing to be programmed.
- 30 volunteers gave over 263 hours of support.
- Sold out writing workshops, walkshops and limited capacity events.
- Melanie Mununggurr, Djapu poet and spoken word performer was the First Nations Guest Curator who developed three highly successful events.
- Emilie Zoey Baker and Marieke Hardy brought Better Off Said: Eulogies for the Living and Dead celebrating words, stories, and human experiences.
- Podcast of 10+ panels produced and distributed
- ABC Radio recording panels for their shows Soul Search with Meredith Lake and Big Ideas.



23% OF AUDIENCE WERE VISITORS FROM INTERSTATE
\$435K ADDED TO NT ECONOMY
90% ATTENDEES AGREED THAT IT IS IMPORTANT FOR NTG TO SUPPORT EVENTS LIKE THIS
90% OF ATTENDEES SAID THE EVENT ENHANCED COMMUNITY PRIDE



OUR PEOPLE

OUR BOARD

President, Cerys Lloyd (Alice Springs, 2023 to present). Cerys Lloyd lives in Mparntwe with her family. She has worked as a corporate lawyer for many years and more recently as an advocate for Indigenous land rights. Cerys is enthusiastic about bringing the vibrant writing community of the NT together to share work, ideas and plot twists.

Vice Chair, Bernadette Ryan (Darwin, 2024 to present). Bernadette Ryan grew up in rural Victoria moving to Melbourne to work in the music industry. Her career spanned from booking venues to managing artists. Following a year abroad in the UK and Sicily, moved to Mparntwe immersing herself in the world of books while working at Red Kangaroo Bookshop. Now residing on Larrakia Country, she recently served as a program officer for NT Writers Centre and contributed to the advisory committee for the 2024 NT Writers Festival.

Regional Vice Chair, Chris Raja (Ntaria/Hermannsburg). Christopher Raja was born in Calcutta. He is the author of a memoir, *Into the Suburbs: A Migrant's Story* (UQP, 2020), a play *The First Garden* (Currency Press, 2012), and a novel, *The Burning Elephant* (Giramondo, 2015). Christopher has been twice shortlisted for the Northern Territory Chief Minister's Book of the Year award. He was the 2021 UTS Copyright Agency New Writer's Fellow, and his memoir was Highly Commended in the National Biography Award 2021.

Secretary, & Public Officer Sally Bothroyd (Darwin 2021 to present). Sally Bothroyd was previously the Executive Director and President of the NTWC, Sally has a BAHons from the University of Melbourne, and a Masters in Filmmaking from the Victorian College of the Arts. She has lived in Darwin for more than 10 years, and has previously worked as a journalist, with experience in fringe theatre production, film-making and teaching.

Treasurer, Brian Tucker (Brisbane, 2021 to present). Brian Tucker worked as an accountant and Auditor for over thirty years, and has held the role of Treasurer for a number of arts organisations including the Queensland Writers' Centre for over 10 years. He is now retired but continues to be actively involved in supporting arts organisations with financial and governance advice.

Ordinary member, Skye Lavelle (Darwin, 2024 to present). Skye Lavelle is a young, digital freelance artist born and raised in Darwin. As the mascot and logo designer for TROPiCON and a local artist stallholder, she is very involved in youth art community. She has experience with marketing, coordinating with artists, and applying art in various contexts. She has been an aspiring writer ever since she was young and she is passionate about expanding her skillset as a professional artist, building strong communities, and learning more about project management.

OUR PEOPLE

OUR BOARD - Cont

Ordinary member, Janet Marles (Darwin, 2023 to present). Janet Marles is the Manager of Operations and Research Strategy at Charles Darwin University. She is a teacher and oral historian and holds a PhD in memory and narrative from Griffith University.

Ordinary member, Vijay Daniels (Darwin, 2024 to present). Vijay Daniels was a news broadcaster in India for over two decades and has interacted with eminent journalists and personalities from the arts. In Darwin, he was a Community Correspondent for ABC and read news as a casual. He is currently writing a screenplay supervised by Mary Anne Butler, and he has produced a number of short films as an independent producer. He would like to invite Indian writers in English with an emphasis on cross-cultural exchange to be part of the NTWC.

Ordinary member, Glen Hunting (Alice Springs, 2023 to present). Glen Hunting is a local writer, with published works in prose, poetry and other articles. Glen is a strong supporter of community writing, volunteering weekly to support emerging writers, advocating for writing opportunities, and co-hosts a monthly spoken word evening Desert Voice, Centre Voice.

Board Intern, Brianna Lennard, from the First Nations and Women's Board Intern program by NAPCaRN. Brianna is the Deputy Director – Venue and Program Co-ord, Godinymayin Yijard Rivers Art and Culture Centre, Katherine.

OUR STAFF

Executive Director, SezzaJai Sykes Sep 2022 - has worked in community development, high performance sport, education and business development. They are delighted to be threading all these skills into this role to advocate, support and promote storytelling, in all its forms, inspired by place.

Artistic Director, 2024 NT Writers Festival Rita Horanyi - is a Hungarian-Australian literary critic and programmer with a PhD in Comparative Literature. In 2018, she was a recipient of the Copyright Agency/Sydney Review of Books emerging critics fellowship. She has published essays, reviews and prose in Sydney Review of Books, Hungarian Literature Online, to name a few. Rita has shown her dedication and artistry working across three previous NT Writers Festivals and is well placed to offer artistic leadership to the next program.

OUR PEOPLE

OUR STAFF - Cont

Artistic Director, 2025 NT Writers Festival – Mparntwe/Alice Springs, Louise Omer - is a writer, bookseller and arts worker with an incredible working knowledge of the literary sector in Australia, Ireland and the UK. She has supported festival programming at Adelaide Writers' Week, Melbourne Writers Festival and Edinburgh International Book Festival. She is in love with the local arts scene that arises from Arrernte Country's rich tradition of storytelling, and brings a community engagement perspective with a social justice bent. She believes that stories can open our minds, help us embrace new ways of thinking, and change the world, and she brings this perspective to the upcoming festival.

Bookkeeper, Fiona Carter, holds a Masters in Management and Cultural Policy from the University of Warwick (UK). She has been a manager at several arts organisations in the NT, including Corrugated Iron Youth Arts.

Darwin, Program Officer, Shele Parker Black (April 2024- Jan 2025) - is a writer, educator and community arts producer. Her poetry has been shortlisted for the Northern Territory Literary Awards and her work has been published in the Australian Poetry Anthology and Cordite. Her first play, Sorry Darling, So Sorry, which Parker Black wrote, directed and acted in, took the Darwin Festival Award in 2019.

Mparntwe | Alice Springs, Program Officer, Ilse Pickerd (May- Oct 2024)

lives and raises her family on Arrernte country. A love of storytelling has led her to a vocation in community arts and radio broadcasting sectors of Central Australia and the Kimberley. In her own visual arts practice, she won the 2018 Advocate Art Award Exhibition Prize and has exhibited through the NT Regional Museums Program at The Residency. She began her working life in the natural sciences and as an ecologist, and finds peace in the natural world around her.

Marketing Officer (Feb 2023 - Jun 2023)

Hannah Herbert has a Master's Degree in Digital Marketing and Communications, and 8 years of experience in graphic design, photography, videography, video editing, and website design. All of which she used to support, enhance and grow the marketing of the Festival.

Jo Shearn, Festival Production Manager (Fest '24) was a delightful, organised, competent and enthusiastic Manager, whose experience and competence in Festival delivery supported a very smooth delivery.



OUR PARTNERS

We'd like to extend our thanks to all our supporters and partners. The NTWC relies on diverse funding streams to ensure we can deliver a vibrant annual program and festival.

Particular thanks to our core funders
Creative Australia and Arts NT.

Zip Print
Wild Words
Varuna National Writers House
University Queensland Press
Running Water Community Press
Regional Arts Fund
Red Kangaroo Books
Power and Water
NT Libraries
Northern Territory Major Events
Company
Museum and Art Gallery of the Northern
Territory: MAGNT
Magabala Books
Library & Archives NT
Griffith Review
Indigenous Literacy Foundation
Hudson's Accommodation
Hachette
Foundation for Rural and Regional
Renewal
Deckchair Cinema
Darwin City Council

Darwin Bookshop
Creative Australia
Copyright Agency Cultural Fund
Community Benefit Fund
Colemans
City of Darwin Libraries
Children's Book Council of Australia
Charles Darwin University
Browns Mart
Black Inc
Blak and Bright
Batchelor Institute Press
Australian Society of Authors
Australian Poetry
ASprint
Arts NT
Argus Hotel Darwin
Allen & Unwin
Alice Springs Town Council
Alice Springs Public Library
ABC Radio
8CCC



NT WRITERS' SUCCESSES

These are the names of authors who have achieved significant recognition for their writing work in 2024. Many are members of NTWC, and/or are writing in the NT. Writers have won significant literary awards or been shortlisted, received prestigious residencies or signed contracts with publishing houses.

Barbara Eather
Barry Jonsberg
Chris Quinn
Ciella Williams
Dave Clark
David Jagger
Erica Wagner
Fiona Dorrell
Gabriella Franci
Glen Hunting
Karen Manton
Kieran Finnane
Ktima Heathcote
Lee Frank
Linda Wells
Louise Omer
Marie Elena Ellis
Prasha Sooful
Raelke Grimmer
Sally Bothroyd
Sarah Reuben
Sophie Benkemoun
Steve Hawkins
Therese Ritchie
Tjanpi Desert Weavers



Photo Credits: Paz Tazzone, 2024 NT Writers Festival,
Front: Poetic Reverberations, MC Amy Hetherington. Pg2
Sunset on Larrakia Land, MAGNT. Pg 7 Ripple Effects. Pg 9
Emerging Writers group with Glen Hunting. Pg 10 24NTWF
Audience. Pg 11 Walking the Rock Country children's
workshop; Pop up bookshop with Darwin Bookshop. Pg12
Struggle is Real Panel. Pg17 Volunteers and Author at
bookshop. Pg19 Top: Ripple Effects; Murli la -
Ngarukuruwala Women's group; Julie Janson.

