

NT Writers' Centre

Annual Report 2019

Table of Contents

Table of Contents Table of Contents.....	2
President’s Message.....	3
Executive Director’s Report.....	5
2019 Report against goals in current business plan.....	6
NT Writers’ Centre Board – 2019.....	18
NT Writers’ Centre Staff – 2019.....	18
Achievements by NT writers in 2019.....	18

President's Message

I am once again honoured to act as President of the board for the NT Writers' Centre as it supports writers across the NT. Whether established or emerging, commercial or literary, the NTWC continues to be a vital community organisation for all writers.

2019 has been a busy and fruitful year. Moving to a new home, bringing on new staff, while at the same time continuing the high standards of workshops and programs that contribute so much to the centre's success. Onwards and upwards!

I would like to thank Executive Director Sally Bothroyd and her team for all their hard work in facilitating this. They continue to work tirelessly on your behalf to bring to the NT some of the best writers in Australia. Without their dedication, our literary landscape would be much poorer.

The NT Writers' Festival in Alice Springs was the highlight of this year's program, and I would like to extend my thanks to Festival Director Dani Powell and Festival Manager Rita Horanyi. They worked alongside Fiona Dorrell to produce a fantastic line up of workshops, talks and talented authors, all coming together under the theme *Iyapirtneme* (returning).

The NTWC has also had impact by actively partnering and supporting local projects and awards. You can always find the team attending and promoting book launches for individual authors, creating new writing groups or facilitating the NT Literary Awards.

For me, the support they have provided for our *Borderlands* project at CDU has also been of great benefit. This new literary journal, set up under the guidance of Dr Glenn Morrison with colleague Raelke Grimmer, should be a great opportunity for Territory writers to tell Territory stories in the right way.

Dr Adelle Sefton-Rowston

President, NT Writers' Centre

Executive Director's Report

2019 has been a year of planning for the future, to ensure the sustainability of the NTWC: its annual program as well as its annual festival, the NT Writers Festival.

After the 2019 NTWF in Alice Springs (which was a great success despite a day of heavy rain), the NTWC team, the board, members and stakeholders had the opportunity to workshop a strategic plan to take the festival into the future, and cement its sustainability. Research for this plan was led by experienced arts consultant Jill Eddington with the help of a grant from Festivals NT.

2019 was also the first full year spent in Darwin's new NTWC office in Harbour View Plaza. With the office space renovated in January 2019, I was finally able to unpack the office after six months living out of boxes!

I was also able to work on expanding the NTWC team, and was joined in the Darwin office two days a week by new project officer Kingsley Gittins. Later in the year (October) the Darwin team was further expanded with Mx. Sly taking on the position of Development Manager two days a week - as was recommended by the new NTWF Strategic Plan. Mx. Sly will lead a push to vary the NTWC's income (government funding, philanthropic funding, sponsorship income and donor income) and ensure the long-term survival of the NTWC.

I'd like to thank all the members of the NTWC, particularly Fiona Dorrell in the Alice Springs office. I'd also like to thank the NTWC board, and the NTWC members who continue to show their support for the centre.

Sally Bothroyd

Executive Director

NT Writers' Centre

Report against the goals set out in the NTWC's business plan 2017-2019.

Goal 1.

Continue to develop our annual festival to a mature, nationally recognised writers and readers' festival that reflects the unique culture of the Northern Territory and promotes and develops local talent.

The NT Writers' Festival was held 16-19 May, 2019 in Alice Springs. The NTWC has benefitted from Dani Powell returning to curate and direct the NTWF for the third time (2015, 2017 and 2019), as she's been able to build on her connections in the Alice Springs community, as well as use her skills as both a writer and a dramaturg to produce a festival with many unique aspects.

The festival has also benefited from again being based in the beautiful Olive Pink Botanic Gardens - although an unusual weather event (a full day of heavy rain) did have an impact on the festival's biggest day (Saturday) and it was lucky that we'd hired a large marquee this year to accommodate the festival's growing audience. It was needed for rain protection rather than sun protection.

Robbie Hoad and Rosi Wild returned to lead the festival's production team, and of course Alice Springs program manager Fiona Dorrell was heavily involved in production and pre-production.

A major addition to the festival team (to reduce stress on staff caused by the festival's growing success) was festival manager Rita Horanyi who worked for about three months.

Community partners included: the Olive Pink Botanic Gardens and Bean Tree Cafe, the Alice Springs Town Council, the Alice Springs Library, the Yeperenye Shopping Centre, ARC Centre of Excellence for The Dynamics of Language, Karungkarni Arts & Culture Aboriginal Corporation, IAD Press, the Mercure Alice Springs Resort, Alice Springs Brewing, Arid Lands Environment Centre, Red Hot Arts, Colemans Printing, ABC local radio Darwin, Monte's Lounge, Totem Theatre.

Other partners included: Festivals NT, The Red Room Company, the Copyright Agency Cultural Fund, Sidewood Wines SA.

Events:

- Festival opening ceremony (free)
- From Alice to Mparntwe: Guided tour of Arrernte country
- Campfire stories
- Tracking Kwatye on a Dry River
- Playwright's Night
- Poet's Moon Readings
- Performing the Essay
- Endnotes at the Cafe

Book launches (free):

- Alice to Prague by Tanya Heaslip
- Crossing the Great Divide by Rodd Moss
- Anwerne ingkerrekele ayeye mpwareke anwerneke: Stories by us, for us. Collection by Children's Ground.
- Australian Poetry Anthology
- Campfire Satellites, anthology by Ptilotus Press

Talks and panel discussions:

- False Claims of Colonial Thieves (free)
- Storytime for kids with Maureen O'Keefe and Kirli Saunders
- Thus Spoke The Plant
- Karu: Growing up Gurindji
- Life writing: re-making the self/making the story
- Returning to the troubled past
- Restoring the re-storying the literary landscape
- This Book Changed My Life
- Regeneration and return
- Alice Bishop and Roanna Gonsalves
- The place of the supported memoir
- Call of the Reed Warbler
- Sowing Seeds with Morris Gleitzman
- Rebuilding from the broken

Workshops for adults:

- Riffing on Language with Noelle Janaczewska
- Tender places: Letter to country with Kelly Lee Hickey
- Lyapirtneme-Arne: Walk and talk about plants in the Botanic Gardens with Veronica Dobson and Meg Mooney
- Getting published: An Insider's View with Terri-ann White
- Memoir: Introduction to Life Stories with Patti Miller
- Re-wilding the Short Story with Roanna Gonsalves
- Memoir: The Difficulties of Trust Telling with Patti Miller

Workshops for young people:

- Graphic novel workshop

Indigenous language talks: Language of the Land series (free)

- Arrernte with Veronica Dobson and Barry McDonald
- Warlpiri
- Pitjantjatjara

School workshop program (in partnership with Red Room Poetry's Poetry in First Languages project)

Kirli Saunders visited Santa Teresa School

Both Kirli Saunders and Declan Furber Gillick spent two days working with students at Centralian Senior College.

Podcast

Most of the panel discussions held in the marquee (main stage) were recorded, and are now available to listen to via our website.

Number of artists involved:

44 writers and five musicians were involved in the festival. They were all paid for their contribution.

Visiting authors:

Interstate

Alice Bishop

Paul Collis

Future D. Fidel

Monica Gagliano

Morris Gleitzman
Roanna Gonsalves
Charmaine Papertalk Green
Noelle Janaczewska
John Kinsella (via video link)
Jane Lydon
Charles Massy OAM
Felicity Meakins
Patti Miller
Kirli Saunders
Terri-Ann White

Other NT

Penny Drysdale
Topsy Dodd Ngarnjal
Violet Wadrill
Biddy Wavehill Yamawurr

Alice Springs authors

Sharon Alice
Victoria Alondra
Frances Coughlin
Veronica Perrule Dobson AM
Patricia Ansell Dodds
Sue Fielding
Kieran Finnane
Declan Furber Gillick
Russell Goldflam
Tanya Heaslip
Margaret Heffernan
Kelly Lee Hickey
Yvette Henry Holt
Barry MacDonald
Laurie May
Meg Mooney
Steve Morton
Rodd Moss
Sylvia Purrurle Neale
Alex Nelson

Maureen Jipyililya Nampijimpa O'Keefe
Craig San Roque
Leni Shilton
Doris Stuart Kngwarreye
Gerard Waterford

NB. Two artists listed in the program had to cancel

Merlinda Bobis had to travel to the Philippines due to a bereavement
Fiona Wright had to cancel because Qantas would not allow her to take her therapy dog on board with her, and there wasn't time to make other arrangements.

Arts workers involved in producing the festival:

- The festival director was Dani Powell (part-time over six months)
- The festival manager was Rita Horanyi (part-time for three months)
- The NTC's permanent staff members Fiona Dorrell, the Alice Springs program manager, and Sally Bothroyd, the executive director, were also significantly involved in the festival organisation.
- Two production workers, full-time in the week leading up to the festival, and during the festival (Robbie Hoad and Rosi Wild).
- Four casual technicians were also involved (several hours each).

One casual worker staff the box office during the weekend (Rebekkah Law)

Volunteers who worked on the festival:

- Twenty volunteers donated nearly 200 hours to help run the festivals, working in ushering, bar, box office and assisting with set ups and pack downs.
 - One volunteer ran the festival bar for us (Lorraine Davies) which was a huge effort.
 - Rita Horanyi's partner Brendan also put in many hours as a volunteer.

Festival attendance:

Despite a significant rain event on the festival's biggest day (Saturday), as well as the federal election being held on Saturday, attendance was very good.

Our statistics (ticket sales and head counts) indicate about 2249 attendances over the three and half days of the festival.

Several of the events were sold to capacity.

The income from the box office was \$17,023. The income from workshops was \$3,200.

There were a number of free events offered during the festival, to ensure access to all sectors of the community.

KPI s as set out in Business Plan	TARGET	achieved
Percentage of festival writers from NT	80%	65%
Indigenous authors in festival program	25%	34%
Number of international authors in festival	2	0 (one couldn't make it due to bereavement)
Items in national media	3	0 (impacted by federal election)
Items in local media (including radio interviews)	12	10
Percentage of non-NT audience members (taken from surveying undertaken during and after the festival)	2%	40%

In the first half of 2019, the NTWC received funding from Festivals NT to have a consultant research and write a strategic plan specifically for the NT Writers Festival, to take the festival to 2023.

This work was undertaken by Jill Eddington - the former director of the Byron Bay Writers Festival and former director of literature for the Australia Council. Jill Eddington has had many years of experience working in the writing festival arena, literary industry, as well as the arts funding arena, and was already familiar with the NTWC and NTWF from her time with Australia Council.

Jill Eddington led a research and consultation process involving NTWC staff, board, stakeholders and NTWC members, and held several in-depth sessions with the team after the festival.

The resulting document sets out a plan to grow the festival in a sustainable way, by boosting the team members working on the festival as well as putting more of a focus on attracting sponsorship, partnerships, philanthropy, interstate visitation, and boost local audience numbers. This will decrease the festival's reliance on government funding.

Goal 2.

Continue to offer a high-quality, inspiring and career-developing workshop program and development opportunities for new and emerging writers, and to also increase the reach of our workshops – physically or via digital means - into the broader community i.e. schools, Indigenous cultural centres, other arts provider organisations, to foster an appreciation of reading, writing and literature.

Over 2019, the NTWC offered a varied workshop program for adults, and also took writers into a number of NT schools.

WORKSHOP PROGRAM FOR ADULTS

This program of 38 workshops (including some workshop series) included 169.5 contact hours and attracted 362 separate attendances.

	Place	Workshop title	Hours	Presenter	Participants
1	DARWIN	Everything you need to know	10	Natalie Sprite	14
2	NGUKURR	Writing a web series	16	Courtney Collins	2
3	ALICE	Verse Novels	3	Leni Shilton	9
4	DARWIN	Short fiction	3	Sam Carmody	12
5	ALICE	Writing Practice	20	Sue Fielding	8
6	DARWIN	Memoir	3	Joanne van Os	8
7	ALICE	Rewilding the short story	2	Roanna Gonsalves	14
8	ALICE	Graphic Novel workshop	1.5	Wendy Cowan?	14
9	ALICE	Tenderplaces	2	Kelly-Lee Hickey	15
10	ALICE	Getting published	2	Terry-Ann White	15
11	ALICE	Memoir (advanced)	2.5	Patti Miller	10
12	ALICE	Memoir (general)	2	Patti Miller	16
13	ALICE	Riffing on Language	2	Noelle Janaczewska	4
14	KATH	Writing comedy	2	Amy Hetherington	9
15	KATH	Writing dialogue	3	Alana Valentine	6
16	DARWIN	Into the compactor	3	Alana Valentine	5
17	DARWIN	Writing a 'zine	1.5	Kingsley Gittins	8
18	DARWIN	Performance poetry	2	Nigel ford	4
19	DARWIN	Author platform	3	Mel Rowe	5
20	ALICE	Cut to the Chase	6	Madeline Oliver	6
21	TENNANT CREEK	The Unbelievable Truth	6	Madeline Oliver	15
22	DARWIN	Fannie Bay Gaol	3	Mary Anne Butler	8
23	DARWIN	Plotting & planning	3	Kate Forsyth	19
24	KATH	Plotting	3	Kate Forsyth	9
25	ALICE	poetry	4	Mark Tredinnick	12
26	ALICE	The Red Writing workshop	4	Mark Tredinnick	19
27	DARWIN	Author platform	3	Mel Rowe	6
		TOTALS	115.5		272

WORKSHOPS HELD IN CONJUNCTION WITH LIBRARIES FOR YOUNG TERRITORY AUTHOR AWARDS

The NTWC usually sponsors the Young Territory Author Awards by paying for some workshops to be held at regional libraries.

This year we had trouble finding someone to offer a workshop in Katherine or Alice Springs, but Sandra Kendell did a workshop at Palmerston Library which was paid for the NTWC.

SCHOOL VISITS

A number of school visits were held in conjunction with the NT Writers' Festival in Alice Springs.

The **Poetry in First Languages Project** was taken to schools in a partnership with **Red Room Poetry**.

The school program featuring the Australian Children's Laureate Morris Gleitzman was a partnership with the **Australian Children's Laureate Foundation**, and the Alice Springs chapter of the **Children's Book Council of Australia**.

School	Place	event	hours	author	participants	ATSI	CALD
Centralian Senior College	Alice Springs	Poetry in First Languages	5	Kirli Saunders & Declan Furber Gillick	17	17	17
Centralian Senior College	Alice Springs	Poetry in First Languages	4	Kirli Saunders & Declan Furber Gillick	15	15	15

Ltyentye Apurte Catholic School	Santa Teresa	Poetry in First Languages	6	Kirli Saunders	50	50	50
Multi primary schools	Alice Springs	Children's Laureate	1	Morris Gleitzman	102	38	45
Multi secondary schools	Alice Springs	Children's Laureate	1	Morris Gleitzman	101	35	45
Alice Springs School of the Air	Alice Springs	Children's Laureate	1	Morris Gleitzman	35	25	25

ONLINE TEACHING

The NTWC offered two online clinics in 2019.

A short one with Sandra Thibodeaux in April (1 submission for comments and a phone discussion).

A longer one with Sandra Thibodeaux in September and October (3 submissions with the entire group able to give feedback on each other's work as well as getting written feedback from Sandra).

10 people (some from interstate) took part in these clinics.

OTHER EVENTS (not held during festival)

Place	event	hours	author	audience
ALICE	Festival program launch	2	Several readings by local writers	60
DARWIN	author Q&A	1.5	Erica Wagner & Craig Smith	16
DARWIN	author Q&A	1.5	Mel Rowe & Sean Guy	14

KATHER INE	panel with four authors	1	Alana Valentine, Leonie Norrington, Sophie Hamley, Toni Tapp Coutts	18
KATHER INE	comedy/spoken word	2	MC Amy Hetherington	50
ALICE	author talk	1	Mark Tredinnick	21
	Tales of Territory			
DARWIN	Gothic	2	3 local writers	45
DARWIN	Wild Words	20	local writers	300
	Poetry and			
DARWIN	Coffee	10	community gathering	60
TOTAL				584

KPI	Target	achieved
Number or workshops presented per year	35	38
Number or workshops in remote or regional areas	8	5
Number of manuscript assessments brokered	4	2
Number of panels or author talks (excl. Festival events)	12	6

Number of spoken word events	10	10
Number of poetry reading sessions	12	10

Number of NT writers employed in workshop and events program	15	27
Number of grants auspiced	3	0
Number of projects involving remote and regional writers	1	1
Number of times advice on writing or publishing given	35	40

Goal 3.

Continue the consolidation of the NT Writers' Centre's place in the civic and arts community of the NT, by building our brand recognition, and strengthening our financial base.

KPIs in Business Plan	target	actual
Number of project grants from government sources	2	2
Amount in grants from non-government or philanthropic sources	\$10,000	0
Amount raised in cash sponsorship	\$5000	\$3196

Amount raised from a "giving" program	\$800	\$8000
Number of NTWC members	260	200
Amount of income from services (eg. Workshops and box office)	\$45,000	\$44,122
Number of staff employed (FTE)	2	2.2
Number of board meetings held	8	7

2019 Program of Activities

Community engagement projects

Alice Springs program manager Fiona Dorrell led various initiatives in 2019, including two major community engagement projects.

	Place	Month	workshop	hours	participants
1	ALICE SPRINGS	Feb	Arrernte women (day 1)	4.5	12
2	ALICE SPRINGS	Feb	Arrernte women (day 2)	4.5	9
3	ALICE SPRINGS	March	Arrernte women (day 3)	5	7
4	ALICE SPRINGS	March	Arrernte women (day 4)	3	4
5	ALICE SPRINGS	May	Arrernte women (day 5)	4.5	17
6	ALICE SPRINGS	May	Arrernte women (day 6)	4.5	16
1	ALICE SPRINGS	Feb (series of 4)	Graphic Novel Club		11
2	ALICE SPRINGS	March	Graphic Novel Club	3	4

The Graphic Novel Club

Across February, NT Writers' Centre ran Saturday studio sessions where a group of young people (aged 13-18) got together to learn more about Graphic Novels, share skills, and work on their own stories.

The was a hugely popular project with the maximum number of participants taking part.

This project was presented in partnership with the Indigenous Literacy Foundation and Gestalt Publishing.

On behalf of the young people involved, the NTWC would like to extend our huge thanks to Wendy Cowan and Declan Miller for their exceptional guidance and tuition, and to the sponsors for their generous support of this project!

The Akeyulerre workshops (which grew into collaboration with Ptilotus Press)

Across February and March, the Akeyulerre Healing Centre and NT Writers' Centre paired up with poet Penny Drysdale to work with a group of Arrernte women who are writing poetry.

The process was so remarkable that the women decided they wanted to publish their poetry in a book. Due to the hard work of facilitator Penny Drysdale and the generosity of hoards of donors, this idea is going to become a reality, with Alice Springs small press Ptilotus Press planning to publish the book in 2020.

Hot Desk for a writer with a project

Renee McBryde is an Alice Springs writer who published her first book, *The House of Lies* with Hachette Australia in 2017. Renee was the NTWC Hot Desk writer from July to December 2019. This is what she had to say about the experience:

"For the last few months I have had the privilege of writing at the NT Writers Centre hot desk in Alice Springs. For a time pressed mother of four who is trying to pull together a second book, having access to a quiet place, already set up for bashing out as many words as possible the moment I step through the door has been a dream. Often, I arrive to the hot desk before my children and husband are awake. I sit down, knowing that I won't be interrupted and write without breath until my fingers and neck are sore and the words are like a deep pool of ink before my eyes.

The Hot Desk has enabled me to focus on my words and bring this new project to a new level of focus. Stay tuned for more developments on this project!"

Mentoring

Fiona has also mentored Alice Springs writer (and board member) Maureen O'Keefe, who has a book being published soon by Magabala Books.

Katherine Writers' Festival

The Katherine Region of Writers (KROW) decided they wanted to produce a mini writers festival as part of the Junk Art Festival run by Katherine Regional Arts.

In support of this, NTWC paid for two writers to take part, playwright Alana Valentine and Darwin comedian Amy Hetherington.

Both Alana and Amy held workshops during the festival, while Amy also MC'd an open mic night, and Alana participated in a panel discussion.

Darwin Fringe festival

As part of the Darwin Fringe Festival, the NTWC held a workshop on writing and create a 'zine.

Kingsley also led a project in the Fringe hub to collect stories from people to collect together in a 'zine.

Fannie Bay Gaol event in Darwin

The NTWC trialled running a fundraising event at the old Fannie Bay Gaol. The event involved three local writers writing a piece to perform in one of the gaol cells to a small section of the audience. Then the groups of audience rotated until they'd heard all the pieces. There was also alcohol for purchase at a bar.

The event was well attended - despite the weather being very sticky! And a small amount of money was raised via alcohol sales.

The fourth annual Andrew McMillan Memorial Retreat in Larrimah

In his will, Andrew left an amount of money to the NTWC "to establish an annual retreat for an emerging writer across genres". This year the McMillan Trust finally became a legal entity, and the funds were deposited there by the executors Denise Officer and Murray McLaughlin.

We called for applications again this year and received 12 applications. Three were from NT writers, the rest were from interstate, and one was from New Zealand.

A panel made up of Sally Bothroyd, Christian Bok, Fred van't Sand and Kaye Aldenhoven read all the submissions, and the retreat was awarded to Alice Springs writer **Laurie May**.

Laurie is yet to take the retreat.

Wild Words

Wild Words continued to be held at the Darwin Railway Club on the last Sunday of the month, with Fred van't Sand in the MC role. The spoken word events attracted 5-15 readers each time, with an audience of 15-50 on each occasion.

Poetry coffee

Poetry coffee mornings are held in Darwin on the third Thursday of the Month at the Coconut Grove Café, Eat at Martins, and led by a long-time NTC member Kaye Aldenhoven. It's a free event allowing people to read their own poetry or someone else's poetry and enable positive discussion. This is not a forum for critical analysis of people's work, but simply for enjoyment and encouragement. It generally attracts 6-12 people, including a large percentage of more senior members of the community.

Poetry Slam Championships

The NTC held the Darwin final of the National Poetry Slam Championships, and paid the flight costs for the two NT finalists (from Darwin and Alice finals) to go to Sydney to compete in the Australian final.

Alice Springs poet Laurie May hosted the Darwin final for the NTC at the Railway Club, with a large audience in attendance (around 70 people). The Darwin winner was Piper Mules.

The Alice final is staged by a different group (The Dirty Word), but the NTC paid for the winner Sarah Rowe to fly to Sydney for the championships.

Manuscript Assessments

In 2019 we quoted on two manuscript assessments, and completed two (using Lynk manuscript services).

Imprint magazine

The fourth annual edition of *Imprint* came out in early December 2019, and was distributed to all financial members. Copies of *Imprint* also went to the main NT Libraries, our fellow writers' centres interstate, other stakeholders, and to all the Territory MLAs (a print run of 400). Feedback on the magazine has continued to be overwhelmingly positive.

Support and advice service

On average, the NTC would receive at least one inquiry a week from a person wanting information on writing or how to get published. Once or twice a year we get an inquiry from someone who has been targeted by a publisher who is not reputable. Fiona

and I wrote around 16 letters of support for writers who were seeking to access funding or other programs.

Fundraising: trivia nights in Darwin

The NTWC held two trivia nights at the Darwin Trailer Boat Club raising a total of \$1871.

Book Club trivia in August (targeting book clubs)

Genre trivia in November (rounds on romance, detective and Harry Potter)

The prizes were books donated by publishers, and the local independent book shop The Bookshop Darwin.

The Darwin Trailer Boat Club provides the venue and the quiz master, as a way of supporting not-for-profit groups.

Other events supported by the NTWC

Parap markets book stall

The NTWC has continued to support half a dozen NT authors who wanted to share a stall at the Parap markets, selling their self-published books during the Dry season. The idea was proposed by self-published author Sue Moffitt, but it is NTWC member David Ketley who does all of the week-to-week running of the stall. NTWC publications *See My World*, and *Bruno's Song* are available for purchase there, along with other titles by NT authors.

The NT Literary Awards

The NTWC has continued its sponsorship arrangement with **the Northern Territory Library**, finding judges for the seven categories of **the NT Literary Awards**. The Library says a survey of entrants shows a large number of them find out about the awards through the NTWC.

The Literary Awards were held in Darwin this year. Almost all of the winners were already members of the NTWC, and have had a year's free membership added to their accounts. We also offer winners a free three-hour workshop.

The Darwin Poetry Cup

The NTWC sponsors **the Poetry Cup**, which NTWC life member Steve Holliday organises as part of the Darwin Fringe.

The Young Author Awards (see workshops)

Auspiced projects

The NTWC didn't auspice any new grants for authors in 2019, but was still administering a 2018 grant for the Borderlands literary magazine project.

NT Writers' Centre Board – 2019

President - Dr Adelle Sefton-Rowston (Darwin)

Vice president – Christian Bok (Darwin)

Regional vice president – Tanya Heaslip (Alice Springs)

Treasurer - Bronwyn Druce (Alice Springs)

Secretary– Varunika Ruwanpura (Darwin)

Public Officer – Shona Ford (Darwin)

Ordinary Member – Maureen O'Keefe (Alice Springs)

Ordinary Member – Fred van't Sand (Darwin)

Ordinary Member – Dina Davis (Darwin)

NT Writers' Centre Staff – 2019

Executive Director – Sally Bothroyd (Darwin)

Alice Springs program manager – Fiona Dorrell (Alice Springs)

Darwin project officer - Kingsley Gittins (Darwin)

2019 Festival Director – Danielle Powell (Alice Springs)

2019 Festival Manager - Rita Horanyi (Alice Springs)

Development manager - Mx. Sly (Darwin)

Bookkeeper – Hamish McDonald (Darwin)

NT Writers' Centre life members

Sandra Thibodeaux, Mary Anne Butler, Marian Devitt, Megan Nevett, Steve Holliday, Helen Pavlin (dec.), Dr Allan Skertchly (dec.), Andrew McMillan (dec.).

Publications by Northern Territory writers in 2019

Derek Pugh	Darwin: Origin of a city	Self
Derek Pugh	Schoolies	Self
Sandra Kendell	Beauty	Windy Hollow Books
Paul Drewitt	Urban Shadows	Ravenswood Publishing
Lewis Woolston	The Last Free Man and Other Stories	Truth Serum Press
Sean Guy	The Firebringer	Self
Rod Moss	Blue Moon Bay	Self
Steven Farram	Indonesia, 1947: Australia and the First United Nations Cease-fire Order	Aust. Scholarly Publishing
Vanessa Hearman	Unmarked Graves: Death and Survival in the Anti-Communist Killings in East Java, Indonesia	NUS Press (Singapore)
Samantha Toft-Goulding	Mummy Says	Self
Leni Shiton	Malcolm: a story in verse	UWAP

Johanna Bell/Dion Beasley	Cheeky Dogs: To Lake Nash and Back	Allen & Unwin
Tanya Heaslip	From Alice to Prague	Allen & Unwin
Mumu Mike Williams	Kulinmaya! Keep listening, everybody!	Allen & Unwin
Monica Tan	Stranger Country	Allen & Unwin
Gay'wu Group of Women	Song Spirals	Allen & Unwin
James Wilson Cooper	Pushing The Boundaries	Self
Thomas Mayor	Finding the Heart of the Nation	Hardie Grant
Mary Anne Butler	The Sound of Waiting	Australian Play Org
Debbie Coombes	Going to the Footy	Magabala
Angelo Raza	Black Candy	self
Mel A. Rowe	The Art of Dust	Self
Mel A. Rowe	Diamond in the Dust	Self
Angelo Raza	Among The Waves	Self

Achievements by Territory writers and illustrators – 2019

Barry Jonsberg: *A Song Only I Can Hear*
 2019 Indie Book Award shorlist
 CBCA Notable Book

Clare Atkins: *Between Us*
 ABIA long list: Book of the year for older children (ages 13+)
 CBCA Notable book

Samantha Fry (illustrator): *Alfred's War* by Rachel Bin Salleh
 ABIA long list

Siena Stubbs: *Our Birds: Dilimurrungu Wäyin Malanyinha*
 CBCA Notable Book

Sandra Kendell: Body of work including *Quoll*, and *Welcome Little Scrub Fowl*

Finalist, NT Natural Resource Management (Environment and conversation category)

Dion Beasley (illustrator): Cheeky Dog books (collaboration with Johanna Bell)

Australia Council National Arts and Disability Award (Emerging Artist)

Thomas Mayor: *A Dream That Cannot Be Denied*

Shortlisted for the Horne Prize

Philip Tarl Denson

Awarded the Monte Miller Award (long form category)

Selected for the Talent USA program. (screenwriting)