

write turn

a publication of the nt writers' centre

Whilst known to address issues common to humanity poets are idiosyncratic and unpredictable. For these reasons public emergency shelters do not accept poets.

Poets should be clearly identified.

What is a poet?

A poet observes reflects offers hope critiques and seeks asylum in word play.

Poets sometimes hump visitors.

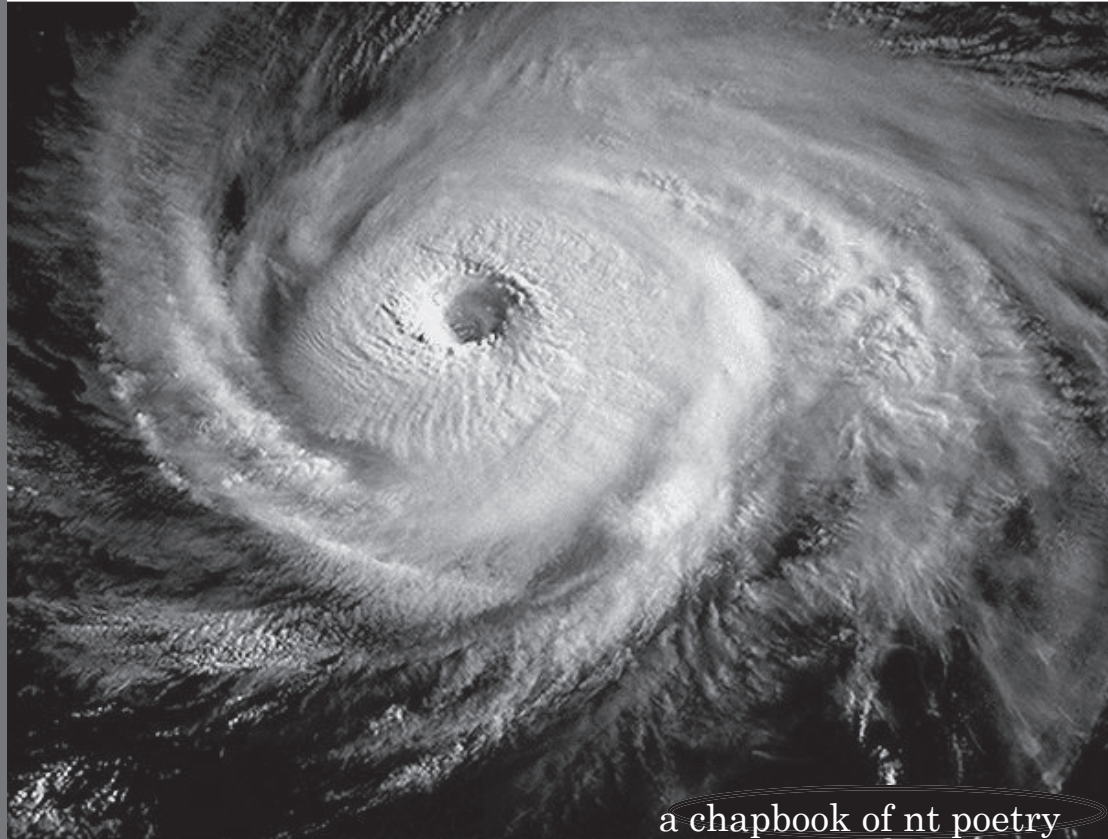
During these uncertain times poets may be at risk from flying objects or self injury.

Comfort frightened poets.

If you find a poet ill-treated exhausted wild – keep in a dark box in a quiet place

– and call this number.

Bronwyn Mehan



a chapbook of nt poetry

How to look after your poet... is the first in what we hope will be a series of NT poetry chapbooks. Pocket-sized but power-packed, this 32-page collection of the finest NT poetry. The poetry touches on a range of themes and topics such as: highway menace, incarceration, desert horizons, Buchenwald ovens, mission bells and – of course – instructions on looking after a poet in the event of a cyclone.

6 poets are included in this first publication, representing Alice Springs, Tennant Creek and Darwin. They are: Michael Giacometti, Leni Shilton, Rosemary Plummer, Kaye Aldenhoven, Bronwyn Mehan and Finn O'Branagain.

Territory Read - The NT Book of the Year 2010

The search is on again for the best book written by a Northern Territory author over the past year. This time, entries are restricted to books published between 30 September 2008 and 30 September 2009. Eligible writers are those currently living in the Northern Territory, with anthologies being ineligible. (more inside – see pg. 11)

greetings from sandra



write turn newsletter of the ntwriters' centre

Editors: Sandra Thibodeaux &
Natalie Sprite

Production & Layout: Natalie Sprite

advertising

1/8 page = \$40

1/2 page = \$100

Inserts = \$30 per 100

Please note, specific regions can be targeted.

Deadlines for advertising

Bookings: the middle of the month or by arrangement. Adverts in electronic form are preferred. Please provide as 150dpi tiff or jpg files.

new members

Brandon Grimshaw
Colette Livermore
Lolla Stewart
Rhubee Neale
Prof. Steve Lawkin
Martin R Middleton
Kim Davis
Chris Howard
Rita Fisher

members' news

Disclaimer

The information provided in this publication is presented in good faith as a service to members of the NT Writers' Centre. The views expressed by contributors, advertisers & other organisations are not necessarily those of the NTWC. While the information is believed to be correct, the NT Writers' Centre takes no responsibility for its accuracy. No liability is accepted for any statement of opinion or any error or omission.

...from the heart



Alice Springs Manager, Michael Giacometti ph: 8952 3810 email: alice@ntwriters.com.au

mary anne butler...

Half Way There

Review by Michael Watts

Half Way There is set in a roadhouse somewhere in the Northern Territory, far enough North to be rained-in in the wet and far enough south to be in that bleak and endless country where the horizon meets the fence lines. Wes has owned this roadhouse and he and Harriet, a prostitute, have lived there for twenty-seven years. It is run down and carelessly constructed, the kind of tinny haphazard architecture that could be called Territory Tragic, something about it we love and Dominie Hooper the designer has captured its essence in this production. It reeks of transience, of temporarily inhabiting this vast and timeless landscape.

Even though Harriet is a professional, and takes pride in her work, she and Wes are more like a married couple and they have a comfortable clapped out existence that is not going anywhere, except towards old age.

Enter Sabrina; young, modern, polyester, plastic and buxom, and unbeknown to Harriet Wes has sold the roadhouse and Sabrina has come in as manager with major plans to turn it into something upmarket

Butler writes with a toughness and energy that is somehow distinctly Territorian. She invokes the isolation, the build up of the wet, the power of nature, the landscape, the bareness and the pointlessness and then evokes her characters who are writ larger than life and could probably only exist in this larger than life landscape. She is at her best when she is writing tough feisty dialogue for her women characters.

In this production the emotional tension between Wes and Harriet was absent and one suspects that this had more to do with the casting than the writing. Ralph Cotterill, who plays Wes, even though an experienced actor with a vast array of skills, portrayed his character without regard to Harriet, though at the same time he invoked moments of true theatrical beauty when he was still and silent. Gale Evans, Harriet and Laura Pike, Sabrina, had an energy and frisson between their two characters that was real and theatrically powerful.

This is not drawing-room theatre, it is about isolation and madness and the power of nature, these are big themes and this co-production between JUTE Theatre from Cairns and Knock-Em-Down Theatre and Darwin Theatre Company is a powerful addition to the argument that some of our best theatre is coming from regional Australia.



Workshops in October

Character and Dialogue

Saturday 10th Oct 10am - 1pm

Character is one of the pivotal elements for all narratives, across all genres. We identify with characters, and - when they are well drawn - we will follow them anywhere. Realistic dialogue is an integral part of character. Create enough relevant ACTION for your characters, and their dialogue will follow as a natural consequence.

This workshop will take participants through the process of either generating characters for a new piece of writing, or consolidating characters they are already working with.

Plot and Structure

Saturday 10th Oct 2am - 5pm

Plots are the series of events that give stories their meaning. In most stories, these events arise out of conflict experienced by the main character, and are manifested in a chain of action/reaction. Some stories work better if they start at the end or in the middle of the main action. Structure is how you position your plot points in order to create the most effective narrative journey for your reader.

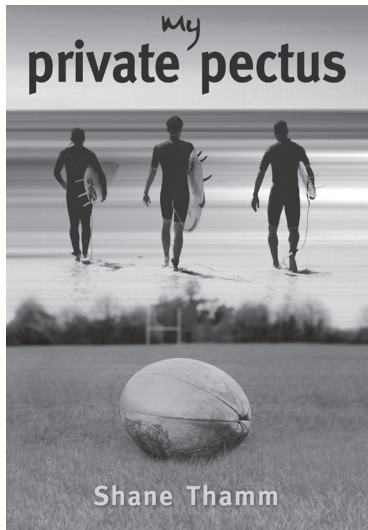
In this workshop, participants will either create a new plot and accompanying structure for a short or long-form work, or consolidate the plot and structure of a piece they are already working on.

Both workshops are aimed at emerging and developing writers, across all genres. Participants can come with work already in progress which they wish to develop, or with the aim of generating a new piece. All participants should be prepared to share their work with the whole group, and to contribute to the group.

Both workshops will be held at Frog Hollow Centre for the Arts in McMinn Street.

Mary Anne Butler holds a Master of Philosophy [Creative Writing]. She is Chair of the Varuna Fellowship Committee, Deputy Chair of the Arts NT Grants Board, co-artistic director of Knock-em-Down Theatre and the recipient of a 2010 Bundanon residency. Mary Anne has had several plays and short films produced in Queensland and the NT, and her play *Half Way There* toured Cairns, Darwin, Alice Springs and Townsville in 2009.

Cost per w/shop: full 50\$ / members \$40 / conc \$30 / conc member \$25.
10% discount if you do both .
Bookings or info, contact 89 412 651 or info@ntwriters.com.au



MY PRIVATE PECTUS
by Shane Thamm
Ford Street Publishing
Reviewed on Buzz Words
(Sept 09) by Jenny Mounfield

Jack has PE — Pectus Excavatum, a condition that causes a sunken chest — and I don't mean the kind that pirates covet. As if this isn't enough to deal with, his father, once a great footballer, insists Jack join the school footy team. Football is a game he has no interest in, especially as it's one that invariably ends with a change-room filled with bare-chested males. Then there's the problem of girls: How will he ever get a girlfriend with such an obvious deformity? Being seventeen is never easy, but for someone like Jack, disappointment and humiliation seem to lurk around every corner.

But it's not all bad. There's Gez, his best mate, and Gez's brother, Ryan, who has entrusted Jack with keys to his unit so that he can come around whenever he wants to work on Gez's car. And, of course, there's Gez's eighteenth birthday bash up the coast to look forward to.

On reading the back cover blurb: 'A story about footy, cars and a young man who discovers that revealing his greatest secret is the only way to hold onto the people he loves' I groaned inwardly. But what a surprise this story was! Thamm's dry, no nonsense, almost factual narrative creates a refreshing contrast to complex, well-rounded characters that I actually found myself caring

about. If I only had one word to describe this story it would have to be: 'honest'. Thamm's honesty and insight into the male condition no doubt come from his years of experience working in high school outdoor education—as well as his study of masculinities as part of an Arts degree at Brisbane's QUT.

And while on the subject of honesty, it should be noted that Thamm has glossed over nothing. This story contains drug and alcohol use, language that may be viewed by some as inappropriate, and sexual themes. However, it should also be noted that the author has in no way glorified these subjects, and, in fact, one incident in particular at Gez's eighteenth should serve as a timely warning for many.

An ode to manhood, *My Private Pectus* is bound to attract a predominately male readership, though girls should be encouraged to give this one a go as well, if only in the name of research. Frank, hard-hitting and edgy: *My Private Pectus* should be compulsory reading for anyone who wants to understand what it means to be male.

Jenny Mounfield



THE DEVIL YOU KNOW
by Leonie Norrington
Published by Allen & Unwin, 2009
Review by Susan Wills

'THE DEVIL YOU KNOW takes you under the skin of a boy who learns to face up to those he fears most' - and it does this with searing honesty. What it also achieves is an 'under the skin' view of a family under stress, a community at odds with itself, and a school that is at once part of the problem - and the solution.

How does she do it? The voices are raw. The dialogue pitch perfect. The setting as stark and as beautifully drawn as the characters. There's spirit, rage and tenderness - even a very dry humour. There are some moments so powerful that they still give me goose bumps - moments where you read really fast and moments where you're scared to turn the page. Pivotal moments that define a character, that change the shape of a relationship for ever. For better or for worse. We've all had them.

Part graphic, part novel, the design is striking - almost a hybrid form. There are eight full pages of unsettling cartoons before you even start. These lead you into the dangers and threats of Damian's world with nary a word. These fabulous monochrome illustrations both bookend and highlight the text, which is told in the very immediate and very present tense. Your senses aroused to fever pitch. But there's subtlety too - soft looks like balm and gentle metaphors that drape themselves over a bruised cheek,

dreamings and imaginings, fantasies that offer solace and escape.

On the cover is Damian and 88, in a stand-off. But if you stop thinking there, you're missing the point. Families can be fraught with drama, and full of stories that they hold close and examine and tell themselves at night. This family is no different. There is love, anger, pain, joy, conflict, forgiveness and healing - as seen through the eyes of a child.

And, like real life, it is not only families who fight. Kids fight at school and adults fight at work, in bars or over fences. They fight with fists, with words and with silence. They fight with looks and even intent. Sometimes the worst of it can't even be put into words. Like Harry Potter's Voldemort - sometimes it can't be named.

But for all of that - it is not a dark book - not really. Not with this much courage and tenderness and spiritual wisdom woven in. Not with this much sinewy love. Whether a kind word or understanding response from an elder, or the strength that comes from standing up tall and staring your fears in the face. This is a brave book, an important book and in many ways, a book that will speak to us all.

Susan Wills

opportunities... awards...

NEW NT FILM OFFICE 2009–10 SCREEN GRANTS FUNDING PROGRAM OPEN

For more information about the grants, or to apply, check the website.

W: www.filmoffice.nt.gov.au

ASIA LITERARY REVIEW - calling for submissions

A young English language quarterly devoted to fiction, reportage, documentary photography, travel writing, memoir and poetry, ALR is fast becoming essential reading around the world for anyone with a serious interest in Asia and the best of Asian writing. ALR pays for submissions accepted for publication and has experienced editors to work closely with writers. Those who would like to submit a piece or discuss a possible submission are kindly asked to contact the editor, Chris Wood.

E: chris.wood@asialiteraryreview.com

W: www.asialiteraryreview.com

AUSTRALIAN WRITERS GUILD SCRIPT ASSESSMENTS

AWG have created a script assessment service designed to give you constructive and balanced evaluation of your draft scripts.

Their not-for-profit service provides you with choices to suit your experience level and the stage of your script's development. This includes two tiers of assessment and a range of reporting and consultation options.

Their assessment team has been selected to include over 40 high quality assessors, ensuring an excellent standard of assessment and fast turnaround.

For further information, Script Assessment forms and Assessor biographies, visit www.awg.com.au T: 02 9319 0339

KNOCKOUT

Receiving submissions now. Send 4–6 unpublished poems. Payment is contributor copies.

W: www.knockoutlit.org/submit.htm

E: knockoutpoetry@gmail.com

WANDERLUST

Receiving submissions now. Travel-themed literary journal seeks fiction and non-fiction up to 3000 words. They ask for first publication rights only.

E: wanderlustjournal@gmail.com

WRITING @ ROSEBANK RESIDENTIAL FELLOWSHIPS

Closing 9 October

Writing @ Rosebank invites writers to apply for a residency (accommodation plus modest stipend) at Rosebank Retreat in the Macedon Ranges. Residencies range from 3 weeks to 3 months and must be taken between Nov 2009 and Dec 2010. The residency is open to all genres of writing, and from all over Australia. Half of the fellowships will be awarded to Victorians.

W: www.vwc.org.au/services/rosebank-retreat

NEW CREATE SOME DRAMA ON NEIGHBOURS

Closing 16 October

The Australian Writers Guild has once again joined forces with FremantleMedia Australia to present the Neighbours Scriptwriter Training Initiative. The initiative provides the opportunity for two writers to join the Neighbours writing team for six weeks as trainee storyliners and learn what it takes to write for Australia's

favourite serial.

Two former trainees are now full time members of the team.

To apply for the AWG FremantleMedia Neighbours Scriptwriter Training Initiative applicants must provide a story idea for the serial using current Neighbours characters. Applications are invited from both new writers and those who have experience in other areas of performance writing. The successful applicants will also receive \$5,000 each.

For guidelines and an application form go to the website.

W: www.awg.com.au

CREATIVE ESSAY SUBMISSIONS

Closing 30 October

Blemish Books is now accepting submissions for an anthology of creative essays themed "Flying the Flag". Max 5000 words. Successful contributors will receive \$100 and a copy of the book.

W: www.blemishbooks.com.au/flag.html

NEW SPECIAL OFFER FOR NTWC MEMBERS - 12 months for the price of 3 on AWMOnline

Closing 31 October

During October, The Australian Writer's Marketplace Online (AWMOnline) is offering members of the NT Writers' Centre an exclusive offer. If you join for 3 months, you will receive a subscription for 12 months.

W: <http://www.awmonline.com.au/Home.aspx>

P: 07 3839 1243

NEW INDIGENOUS LITERATURE FELLOWSHIPS from AUSTRALIA COUNCIL

Closing 15 November

The Aboriginal and Torres Strait Islander arts board supports practicing Aboriginal and Torres Strait Islander professional artists and arts workers through the following grant categories:

- New work
- Presentation and promotion
- Skills and arts development.

P: 1800 226 912

W: www.australiacouncil.gov.au

SHORT AND TWISTED

Closing 30 November

Short and Twisted, an anthology of short stories and poetry with a twist at the end, is seeking submissions of stories, super short stories and poetry for the 2010 issue. Submission guidelines on the website.

W: www.celapenepress.com.au

NEW WILDERNESS WRITERS - A NEW YEAR GET AWAY

28 December - 3 January 2010

A superb writing and walking trip in the undiscovered Tasmanian Tarkine Wilderness. Supported walking with qualified guides and writing tutor Jan Cornall.

Book and pay before Oct 30 for a generous discount.

P: 0415 929 768 W: www.intotheblue.com.au

LONG STORY SHORTS - CALLING FOR SUBMISSIONS OF SHORT STORY COLLECTIONS

Closing 1 February 2010

competitions ...

Independent publisher Affirm Press is planning to publish six collections of short stories by single authors in 2010. They are calling for submissions of between 40,000 to 70,000 words (short stories, flash fiction, novellas, bits of narrative that defy categorization). At least half of the work must be previously unpublished.

W: www.affirmpress.com.au

NEW MEMORY - CALLING FOR SUBMISSIONS OF VIDEO POETRY

Closing 28 February 2010

Synaptic Graffiti Collective seek your submissions of Video Poetry for the DVD anthology, MEMORY.

We are seeking works that correspond with broader social movements/events, as well as those exploring the links between memory and identity, and memory and place.

Your video can consist of any combination of media including: spoken word, music, text, still and moving images. Video poems with a strong filmic quality are preferred.

W: <http://www.myspace.com/synapticgraffiti>

E: synapticgraffiti@scart69.net

NEW 2010 VIETNAM TRAVEL WRITERS' WORKSHOP

6-13 March 2010

Max Anderson, in conjunction with the SA Writers' Centre, will host 14 aspiring writers in an intensive travel writers' workshop - in Vietnam. The program, developed in consultation with the SA Writers' Centre, is open to anyone with 'an interest in writing and a passion for travel'. For more information: www.sawriters.on.net/

EYRE WRITERS AWARDS

Deadline: 24 November

for more info, email: lincoln5606@hotmail.com

ABR and CAL, Essay Prize

Closing: 1 December

The Australian Book Review and the Copyright Agency Limited (CAL) are seeking entries for the fourth Calibre Prize for an Outstanding Essay. First prize is \$10,000.

www.australianbookreview.com.au

PATRICK WHITE PLAYWRIGHTS AWARD

Sydney Theatre company and The Sydney Morning Herald are now inviting entries to the Patrick White Playwrights' Award 2009.

The richest award for playwrights in Australia, download entry forms and info at www.sydneytheatre.com.au/about

see my world...

The See My World project is advancing through 2009, with good results. New writers and deadly storytellers, aged between 14 - 24 years, have been discovered in Yuendumu (NT), Brewarrina (NSW), Coober Pedy (SA) and Broome (WA). This has been no small task, as networks of writers at this age are nonexistent. Close consultation is held with Elders and community members, and access is also gained through schools and youth centres. Each community is so different, in its landscape and social structure, and the stories from each location vary too. Workshops are also scheduled for Robinvale (VIC) and Doomadgee (QLD).

Manager Ali Cobby Eckermann is excited by the stories and poetry that she is gathering, in readiness for the national workshop in October. She enjoys the honesty and humour woven into every aspect of the story telling, and the pride associated by telling their story. Especially in the older bracket of the targeted age group the commitment level is quite high, with set workshops being attended daily. Many of the writers have been scribbling away for years, and are astonished that this program has arrived at their door. Their family members seem happy too, especially the little kids who mimic the exchange of literacy skills.

Support from these communities is building too.

Local radio stations are set to broadcast the program, aiming to identify other writers missed during the initial week consultations. Established artists from all genres have also offered assistance to build this inaugural network. Ali Cobby Eckermann works hard to ensure that cultural protocols are met from day one, and that the program remains transparent at all times. Often Elders arrive unexpectedly at the workshops, to share knowledge with the writers, and to check the integrity of the SMW staff. The program has benefited with mentors with good knowledge of culture and/or ties to the community chosen to accompany Ali on her trips.

During the national workshop eighteen young adult writers from across Australia will meet at TBC location in the Adelaide Hills for 5 days of intensive workshops. This will include general writing exercises, creating new works, editing and learning about publishing. Three established Indigenous authors will be selected to spend the week delivering these workshops, and special guests will be invited to share their knowledge too. An anthology of these works will be published, and negotiations with publishers are underway now. Watch out for this book – See My World!



Ali Cobby Eckermann

Examples from a Haiku workshop held at St Marys College, Broome
- sort of says it all.

wake up play footy
win footy have a shower
have feed go to bed

by Anthony (15)

I hate school a lot
I want to sleep in at home
but Mum won't let me

by Victor (Year 7)

ubud writers & readers festival, bali 7-11 october

Come over and see the NT's own Andrew McMillan alongside Nobel Laureate Wole Soyinka. Other highlights include Hari Kunzru ('Best of Young British Novelists' - Granta magazine), award-winning Mohammed Hanif (A Case of Exploding Mangoes), Vikas Swarup (Slumdog Millionaire), New Zealand's Lloyd Jones (Mr Pip), and Pakistan's legendary Fatima Bhutto in a line up of writers from Africa, India, New Zealand, Canada, Indonesia, Egypt, Australia and more!

SPECIAL OFFER: 10% off all tickets for NT Writers Centre members, in group bookings of 10 or more.

W: www.ubudwritersfestival.com

E: andy@ubudwritersfestival.com

The ubud writers and readers festival is also offering accomodation deals as part of a festival package. Info: [http://www.balionanybudget.com.au/upload/images/Ubud%20RW%20Fest2009%20-%20exDRW\(1\).pdf](http://www.balionanybudget.com.au/upload/images/Ubud%20RW%20Fest2009%20-%20exDRW(1).pdf)

editing in paradise workshop, bali 12-18 october

Follow up the Ubud Writers & Readers Festival with this excellent 6-day retreat in northwest Bali. Get customised feedback and tuition, and one-on-one consultation with Shelley Kenigsberg and Selena Hanet-Hutchins.

The process is unique – rather than generic exercises, or “inspiration training”, our planned activities include two group sessions each day with exercises tailored to each ms, plus free time to write, as well as one-on-one editorial sessions.

Shelley's background is mostly editing and Selena has worked as an editor, freelance and for a major literary agency, and as the 'slush pile' reader for Allen & Unwin for two-and-a-half years so has an eye for what works, what doesn't and how to create that 'wow!' factor so publishers stop and read your manuscript.

W: www.editinginparadise.com.au

Ubud Writers & Readers Festival
Suka Duka: Compassion & Solidarity



“It seems to me that since I’ve had children, I’ve grown richer and deeper. They may have slowed down my writing for a while, but when I did write, I had more of a self to speak from. After all, who else in the world do you have to love, no matter what? My life seems more intricate. Also more dangerous.” Anne Tyler

writing and seeing s. cunningham

Author, publisher and editor, Sophie Cunningham recently visited the Northern Territory as a guest of NTWC. Here's an excerpt from her recent article, previously published in The Age, June 20th.

The story picks up with a hot, tired Sophie, looking for a safe place to swim.

The Northern Territory is not always kind to those who travel through it. Saltwater crocodiles kill one or two people a year. While in the dry season you can be fairly certain that a 'safe' waterhole is croc free, but come the wet season everything becomes porous. I scoured the road for signs saying swimming was out of bounds at Edith Falls when I stopped to swim. There weren't any, so I parked, changed and walked, baking in the midday heat, to a waterhole the size of the MCG and almost as round, with a waterfall pouring into it at one end. It looked like heaven. I began to step down some rocks and was already imagining myself in the cold, clear water when I saw the rope with a sign dangling from it. On the sign was a graphic of a croc with a red line through it. There should be a word for the insatiable desire to swim and that desire being unrequited - it's an intense a feeling as I've ever experienced. I asked a ranger who told me a couple of crocs had been caught in traps at the Katherine Gorge about forty kilometers further south and there wasn't any guarantee other crocs hadn't moved across the watery landscape and ended up here.

So I arrived, hot and grumpy, at the Katherine International Women's day afternoon tea. It only took one excellent scone and a couple of conversations with some extraordinary women to cheer me up. My longest conversation was with Toni Tapp Coutts a woman who'd grown up on a large station in the area run by her stepfather, a man who stuttered, but who never left the house without a gun in his holster. Toni had not heard of The Beatles until 1972 she told me, but to make up for her slow introduction to pop culture she'd gone to embrace it with some enthusiasm. She was, the day I met her, dressed in lame in honor of the Sydney Mardi Gras, which had been held the night before.

The workshop at Katherine was only five people - one of whom was Toni. Another of the participants was a headmaster who spent a lot of time in the air, traveling to different secondary schools over an area that was hundreds of square kilometres. A third was a doctor who'd moved up from Adelaide after his marriage breakup and a fourth was a psychologist who worked in mental health. The group was very tight and has been editing and workshoping each other's work for some time. Erotica, travel, crime - these writers were willing to give anything a shot - but the emphasis was on autobiographical writing because they all realized that they had striking experiences from living in Katherine.

I was disappointed that no indigenous writers had joined the workshop. It seemed to me that there was



competition between white people who felt connected to the landscape and the black locals, who had lived in the area for much longer. Some of the white writers felt that their connections to the place were lost amid focus on indigenous connection to the land, and land rights. There was a lot of talk about white people's right to assert a relationship to the land: though some writers, like Toni, were aware they had got their own sense of connection, in part, by growing up among indigenous people.

Tennant Creek was the one place I felt a real sense of collegiality between black and white folk and I found it, despite its well-publicised problems, a vibrant and engaging place. Three older indigenous women and a teenage girl traveled a few hundred to attend the workshop I ran there. All these women's stories were about the land, and traditional culture though Rosemary Plummer's, the oldest of the women were also very whimsical: tales of lifting herself up from the earth and flying among the stars.



giving: rachel tumminello

We are very excited that due to a philanthropic grant from Sydney Myer, an intensive week of writers workshops is underway in the Barkly region in October. Through previous activities a strong contingent of writers, primarily Indigenous, have been uncovered in the area and we are pleased to be able to offer an intensive professional development opportunity. In the major cities these opportunities are far more common while servicing our regional and remote areas can be challenging.

Prizes for the open mic and Off the Page have also been donated by a local business. We are continuing to develop our philanthropy plan, any assistance members might be able to offer is always appreciated. We can offer a Gift Deductible Receipt for all donations, valid for tax returns.

nt writing groups darwin / palmerston

DAGS: The Darwin Authors' Group is an informal network of Darwin-based writers with a common interest in sharing and discussing the craft and business of writing. Writers of all genres welcome. The group generally meets at the Frog Hollow Centre for the Arts Conference Room on the second Thursday of each month. All welcome. For further information contact Bronwyn Mehan: b_mehan@bigpond.com

POW: Palmerston Own Writers meet at the Community Room, Palmerston Library, on the first Wednesday of every month from 5:30-7pm. All welcome. Contact Sandra Parker on [t]: (08) 8988 2172 or [e]: sandra@parkershous.net.

The Fellowship of Australian Writers contact is Ted Kilpatrick on [t]: 8948 1216. The FAW meets on the first Saturday of the month at the Millner Electorate Office, Rapid Creek Shops, 2-5pm.

Australian Society of Authors contact in Darwin is Helen Pavlin [t]: 0402 482 384.

other regions

A NEW GROUP FOR ARNHEM LAND: A new group of writers is now meeting in Nhulunbuy. For more information, contact Ian Maclean on E: ian@nightsskysecrets.com

ALICE WRITERS' GROUP Currently the group is meeting at 5.30pm @ redHOT Arts on the first Tuesday of the month.

KATHERINE REGION OF WRITERS: Contact Jill Pettigrew: wjip@clearnet.com.au for more information.

nt support networks

The Society of Editors (NT) welcomes editors and writers interested in networking and sharing information. Contact: NT Society of Editors. E: editors_nt@yahoo.com.au.

The Northern Territory Film Office provides expert advice on locations, policy, industry contacts and production matters, and offers support to the Territory through annual grants programs. (t) T: 8951 1162. email: film.office@nt.gov.au

The Australian Writers' Guild is the peak national organisation for performance writers working within the screen, theatre, radio and performance industries. [w]: www.awg.com.au.

If you know of local writers' groups open to new members, please let us know!

territory read

(continued from front page...) In 2009, the winner of Territory Read, Andrew McMillan enjoyed an unprecedented year of national and international promotion that came about as a result of the award. Highlights included: sold-out appearances at the Sydney Writers' Festival, appearances at the other major literary festivals (Brisbane, Melbourne and Ubud), interviews on Radio National and 3RRR, a feature on Stateline (NT) and a column mention in The Weekend Australian, with an overall benefit of increased book sales for his winning title *An Intruder's Guide to East Arnhem Land*. Meanwhile, the other short-listed writers, Nick Bland, Jo Dutton, Barry Jonsberg, Alec Kruger/Gerard Waterford and Leonie Norrington also enjoyed extensive promotion through bookshop displays, events and media campaigns.

In 2010, Territory Read hots up as we enter into a 3-year funding agreement with Copyright Agency Limited, and as Angus & Robertson come on board as a sponsor for the genres of children's literature and Young Adult Fiction. Meanwhile, the Chief Minister will once again sponsor a cash prize for the overall winner. We'd like to thank these sponsors for their generosity. In particular, the CAL grant allows for the payment of judges which will enable us to approach high calibre writers and industry experts from across Australia, with the result that NT books will gain further promotion from the award.

NT residents are invited to submit books published between 30 September 2008 and 30 September 2009 for consideration in Territory Read. Due to the specific aims of the initiative, anthologies are ineligible. Submissions should simply include 3 copies of the book and an application form that you can request from Sandra at executive@ntwriters.com.au or by phone on 08 89412651.

APPLICATIONS CLOSE: MONDAY, 12 OCTOBER

Surface
Mail

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Paid
Australia

Print Post Approved
545 393 00036

october / november 2009

write turn

a publication of the nt writers' centre

Name Organisation.....

Postal address

Postcode..... Phone (bh) (ah) Fax.....

Email Published? Yes / No

Writing Interests

New Member

☐

Renewal

☐

Membership category (Please circle): Organisation - \$70 / Waged - \$55

Student/ Pensioner/ Unwaged/ Freelance - \$45 Concession no:

Payment: Cash /Credit Card / Cheque (payable to NT Writers' Centre)

To the NT Writers' Centre:

Please charge membership fees to my

Master

Visa

Bankcard

Total \$.

My card number is: _ _ _ _ _

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