

write turn

a publication of the nt writers' centre

NT BOOK OF THE YEAR AWARD

The search is on again for the best book written by a Northern Territory author over the past year. This time, entries are restricted to books published between 30 September 2009 and 31 August 2010. Eligible writers are those currently living in the Northern Territory, with anthologies being ineligible.

This year's winner, Marie Munkara, has been featured at festivals in Sydney, Melbourne and Bali, as well here, at *WordStorm*, where she was voted the most popular guest writer (in a year that featured Germaine Greer!) in an audience survey. Marie has also enjoyed extensive media attention at national and international levels as a result of her win.

The winner of the Angus & Robertson Children's and Young Adult category was Leonie Norrington who, likewise, has enjoyed a year of promotion.

In 2011, yet a new category will be added to the *NT Book of the Year Award* as Absolutely Books joins us in celebrating NT literature. The new category will be Non-Fiction, including the genres of memoir, biography/autobiography, history, family history and creative non-fiction.

NT residents are invited to submit books published between 30 September 2009 and 31 August 2010 for consideration in Territory Read. Due to the specific aims of the initiative, anthologies are ineligible.

Submissions should simply include 4 copies of the book and an application form that you can request from Sandra at executive@ntwriters.com.au or by phone on 08 89412651.

APPLICATIONS CLOSE:
MONDAY, 13 SEPTEMBER



BEST NT SHORTS WANTED FOR COLLECTION

Contributions sought for a new anthology of the latest and best in NT short fiction.

The NT Writers' Centre are looking for quality, open-theme short fiction in any genre (preferably unpublished) to 3000 words.

The anthology, brought to you by the NT Writers' Centre is funded by Arts NT and all successful contributors will be paid for their work.

For more information or a copy of the submission guidelines, email executive@ntwriters.com.au

Entries must be received by Friday 13 August.



greetings from sandra



Dear Members,

I hope you are all writing and well - and, especially, wrapped in your woolies in Central Australia. Our July has been hot in Darwin. This doesn't augur well for October, so I think Centralians will be having the last laugh then.

I have been on leave, and have just returned to a busy office with all sorts of events and workshops happening in Darwin and Alice Springs. Thanks to Natalie, Robyn and Rachel for holding the fort up here, whilst Michael - as always - continues to kick goals in Alice.

Michael's time with us, however, is drawing to a close. Sadly, we are losing him to a career in writing! We'd like to thank Michael very much for all of his work over the years. We will miss him greatly. Also, Rachel in the Darwin office will be leaving as her contract (funded by the Australia Council) comes to an end. In addition to her philanthropic work, Rachel has been particularly effective at kickstarting the Giving Program. We'd like to thank her and wish her well as she attends to some overdue tasks that await her at home.

I'm very excited to announce that the NT Indigenous anthology we have developed in partnership with IAD Press will be launched at Tennant Creek's Desert Harmony Festival. I'll be bringing a posse of Top Enders down to join with the Centralians and Barkly crew in a launch of this country anytime anywhere. Much thanks to IAD Press for publishing this groundbreaking, and multilingual, collection.

Meanwhile, all NT writers are invited to submit short stories for possible inclusion in our forthcoming collection of NT short stories (funded by ArtsNT). Finally, NT writers with books published in the previous twelve months are invited to submit their books to Territory Read 2011. The front cover has details on both of these opportunities.

All the best,

Sandra

members' news

Nick Bland's book, *The Wrong Book*, is a finalist for the CBCA Early Childhood children's literary award.

Michael Torres children's book, *Dead Man's Gold* is now on sale at www.magabala.com

Meg Mooney and Dael Allison will both have a 28-page collection of their poetry published by Picaro Press.

Leni Shilton, shortlisted for Picaro, will instead have a poem in the Byron Bay Writers' Festival / Varuna / Picaro Press poetry anthology, edited by Carmel Williams.

Mark Bowling, Andrzej Zukowski and Mary Anne Butler have been selected to participate in the feature-film development initiative IGNITE.

Bronwyn Mehan's poem, *Beneath the Blades*, is in Island 121.

Onil Ladd's story, *Mixed Blood*, will appear in the vampire-themed August issue of Skive, and his flash fiction, *Welcome home, Johnny Ace*, has been accepted for the Feb 2011 issue of AntipodeanSF.

Michael Giacometti's non-fiction work about food dehydrating, *Just add water*, appears in Wild #118, and his account of a 3-day walk around Mt Giles will appear in Wild #119.

Natalie Sprite's short story, *Small*, will appear in the September issue of Meanjin.

write turn newsletter of the ntwriters' centre

Editors: Natalie Sprite
Sandra Thibodeaux

Production & Layout: Natalie Sprite

advertising

1/4 page = \$85
1/2 page = \$150
Inserts = \$50 per 100
Deadlines for advertising
Bookings: the middle of the month or by arrangement. Adverts in electronic form are preferred. Please provide as 150dpi tiff or jpg files.

new members

Pru Gell
Katrina Stowe
Danielle Powell
Jocelyn Davies
Maxine Atkinson
Catherine Brown
Kerrie Lines
Leonie Wheeler
Andrzej Wlodzimierz Zukowski
Anna Boots
Stacie Albano
Robbie Wesley
Joanna Virtue
Jenny Atkinson
Helen Bond-Sharp
Philip Tarl Denson

Disclaimer

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Michael Giacometti

As the rains of winter give way to the sun of spring and the land is golden with wattle, what things literary are on the nose?

At the Alice Desert Festival this year, local award-winning poets and storytellers will perform their works. Entitled 'Under a bloodwood tree she spoke', the performance will take place on a natural bush stage off Kurrajong Drive.

Later in September (Thursday 23), Overland's poetry editor, Keri Glastonbury, will be coming to Alice Springs to deliver an NT Literary Awards poetry class. Last year, Meanjin's Sophie Cunningham went on to publish many NT works, so, hopefully, a similar result will ensue. And for all you short story writers, don't miss out on the

chance to be published in the upcoming NT Best Shorts anthology.

By the time you read this editorial I will have moved on. Sadly, after almost two-and-one-half years (and three festivals), I am leaving (the job, not town) to dedicate more time to my writing projects. So I'll still see you around town, at Kam's café, or at the monthly Central Australian Writers group meeting (on the first Tuesday of the month at RedHOT Arts Space).

Until a new Alice Springs based project officer is employed direct all enquiries through the Darwin office.

From the heart,

Michael

Why Write?

It's another beautiful winter day in Alice Springs. You can actually go outside and walk around without your legs folding under you from the heat. The temperature is 25 degrees, the air is crisp, and the birds are singing away in a cerulean blue sky. There are no flies.

In the middle of this paradise, I sit inside with my eyes on a computer screen. The window is open but the shades are drawn because the desert light is so dazzling that I can't read my screen otherwise.

What is it that drives writers to do this, to spend day after day, sitting inside like moles, wrestling with words? Oh, and alone, too. Not just moles, but lonely moles.

For years, I harboured the desire to write but I didn't know how to start so I stayed safe within the confines of academia. I tried community classes but they were geared to the writing of crime thrillers and romance novels and I was no good at either.

Then I enrolled in a course on writing memoir at Sydney Uni taught by Patti Miller and everything coalesced. Finally, I had found the genre to tell the story that had been churning around inside of me for so long. The day the class workshoped my story, I was high the whole train ride back to Wollongong.

We all know that there's no better feeling than finding words – the precise words – for those thoughts and feelings roiling around inside. All good writing comes from naming the truth – your truth. Good writing has substance and honesty at the heart of it. You've got to have something to say. And that something, of necessity, comes from your experience.

As James Baldwin, the great American essayist, said: 'One writes out of one thing only – one's own experience. Everything depends on how relentlessly one forces from this experience the last drop, sweet or bitter, it can possibly give.'

Of course, as a Black man living in America in the years before the civil

rights movement, Baldwin had a lot to say. But we do too, every one of us. And you don't have to be writing non-fiction to draw on your own experience. Fiction writers use that same well, transforming what they take from it to be sure, but always and ever plumbing the only thing any writer has to go on – the depth of their experience. We write because we are driven to express the truth as we have come to know it.

So embrace your inner mole. Hunker down at that screen a little longer and believe in what you are trying to say.

Kathleen Epelde lives in Alice Springs where she is finishing her memoir, a story of immigration and loss.



poetry and things...

Congratulations to Toni Tapp Coutts on the release of her book, *Bill Tapp*, the story of a Northern Territory Cattleman and Pioneer. A big man with a big hat and a big heart.

‘When Bill Tapp is in the room, John Wayne isnt.’ (A quote by author Colleen McCullough on ABC’s A Big Country in 1980.)



quotes

“Successful writers are not the ones who write the best sentences. They are the ones who keep writing. They are the ones who discover what is most important and strangest and most pleasurable in themselves, and keep believing in the value of their work, despite the difficulties.”

– Bonnie Friedman

“One must be drenched in words, literally soaked in them, to have the right ones form themselves into the proper patterns at the right moment.”

– Hart Crane

Karen

Mum said “No school today” Christopher and I didn’t catch the bus
Even Dad stopped work on the farm that day.
We were going to Adelaide and wore our Sunday best
Although it wasn’t.

Mum had shined the car our yellow and white Vauxhall
With the rip in the front seat where the spring poked through.
Dad packed an empty bassinet with
White baby blankets and lace.

In Rundle Street we went to Coles cafeteria for lunch.

I felt very grown up

Choosing my own food carrying my own tray back to the table
Christopher and I had fish and chips with
Lots of salt and sauce

Later we stopped at a house, a ‘special place’ Mum said
and walked inside.

Mum and Dad went up the corridor with a smiling lady
and James asleep on Dad’s hip.

“Wait here,” we were told. We waited a long time
Christopher and I sitting together.

Another lady came to tell us how lucky we are to belong
to such a special family.

She smiled a lot and seemed to know us
We didn’t know who she was.

Mum and Dad and James came back into the room.
Asleep in the bassinet was a tiny baby
With yellow hair and tiny fingers curled in a fist.
Mum said “Your sister’s name is Karen”.

We drove with the baby back to the farm
Mum was very excited
I let the baby’s fingers curl around one of mine.
“That was a great shop,” I thought to myself.

Ali Cobby Eckermann is the author of a number of poetry chapbooks including little bit long time, which is where this poem appears



short and sweet



how to write a ten minute play with alex broun

Alex Broun is the Artistic Director of Short + Sweet Theatre and one of the world's leading ten minute playwrights.

The aims of the Short + Sweet Ten Minute Playwriting workshop are to inspire and inform.

In summary, the concept is to inspire participants to write a ten-minute play, by acknowledging and embracing their own inherent stories and natural creativity, and then give them the basic techniques and tools to write the play.

The workshop explores the following areas:

- What is a ten minute play ?
- What to write your play about ?
- The four stages of writing a play
- Possible styles for your play
- Story Structure: Six stages of Story
- Story Structure: Beginning Middle and End.

Writers will be energised to write their own ten minute play which can then be performed within the local community or entered to the numerous ten minute play festivals, such as Short + Sweet, springing up around Australia and the world.

By the end of the workshop, all participants will have generated a number of ideas for ten minute plays, whilst acquiring the tools necessary to complete the work. Drafts of participants' plays will be performed by actors on the Sunday

afternoon. Finally, as an added bonus, at least one of the plays developed during the workshop will be staged as part of Short and Sweet Sydney, 2011.

The Short & Sweet workshop runs from the evening of Friday 17th until Sunday 19th September at the Frog Hollow Conference Room, 56 McMinn Street.

Dates:

Friday September 17th (6pm-9pm)
Saturday September 18th (10am - 5pm)
Sunday September 19th (10am - 6pm)

Cost:

\$220 waged non-member; \$160 waged member; \$140 concession member.



*Alex Broun is the Artistic Director
of Short + Sweet Theatre*



*Rachel Tummerello
Giving Manager*

We have been supported with a travel grant by Arts NT to send a staff member to Junction 2010 – a Regional and Remote Arts Conference. This year it is being held in Launceston, Tasmania, at the end of August. This will be a great opportunity to share news of the developments of the NT Writers' Centre from the last couple of years and plans for the next triennium with other arts organisations from across regional Australia. Our Giving Manager Rachel Tumminello is very excited that several major philanthropists will be there, and to attend the diverse sessions being offered over 4 days. In addition, on the return journey, Rachel is (self-funded) looking forward to taking part in AussieCon 4, the 68th World Science-Fiction convention in Melbourne where the Hugo Awards are announced.

We have received an increase in individual donations with membership renewals over the last two months, Thank You! Our organisation status allows us to issue Gift Deductible Receipts, thus all monetary donations are claimable on your tax returns. Every little bit helps, and while large gifts are fabulous to launch a specific program, small gifts add up fast to fund a range of needs of NTWC and its projects. Our Giving manger is working on a range of applications to philanthropic foundations to support developing programs into next year. We look forward to some positive results!

competitions ... awards...



ARTSTART GRANTS

Closing 4 October

ArtStart provides financial assistance to recent creative arts graduates who are committed to establishing a career as a professional artist. www.australiacouncil.gov.au/artstart

AUSTRALIAN BOOK REVIEW

now publishing short stories and is seeking contributions.
<http://www.australianbookreview.com.au/>

MASCARA LITERARY REVIEW

now accepting submissions of short fiction, essays and poetry.
Pay: \$50 for reviews/essays, \$75 for two or more poems.
www.mascarareview.com

SMORIES

www.smories.com seeks work by children's story writers.
US\$1,500 (£1,000) prize for the best one submitted each month. W: www.smories.com

TWISTED LOVE STORIES - call for submissions

Jungleboys and Arterial Films are creating a hot and hilarious new TV drama called "Twisted Love Stories" and they're looking for your true-life stories about love, sex and relationships in the 21st Century! More details from the website.

Username: twistedlove Password: twistedlove.
www.jungleboys.com.au/clientarea

QLD POETRY FESTIVAL FILMMAKERS CHALLENGE

Closing 6 August

The Queensland Poetry Festival challenges Australian filmmakers, video artists and other multimedia practitioners to produce a short work (5 minutes max) that explores the possibilities of poetic expression via audio visual technology. First prize \$500. The winning film and a selection of entries will be screened at the festival (27-29 August, 2010).

W: www.queenslandpoetryfestival.com

ARVON INTERNATIONAL POETRY COMPETITION

Closing 16 August

Founded by Ted Hughes and now in its 30th year, The Arvon International Poetry Competition is one of the UK's most prestigious open poetry prizes. First prize: £7,500.

<http://arvonfoundation.org/p236.html>

JOHN MARSDEN PRIZE FOR YOUNG WRITERS

Closing 21 August

Young writers under the age of 25. \$5500 in prize money and the opportunity to be featured in Voiceworks Magazine, Express Media's literary quarterly.

www.expressmedia.org.au

2010 BOROONDARA LITERARY AWARDS

Closing 27 August

Previously unpublished story 1500-3000 words. Maximum two entries per person. Entry \$8.80 with \$1500 first prize

<http://boroondara.vic.gov.au/our-city/arts-culture/literary-awards>

AWG INSITE

UNPRODUCED SCREENPLAY COMPETITION

Closing 27 August

The winning screenplay will receive a rehearsed public reading during the 2011 BigPond Adelaide Film Festival (24 February to 6 March). The winning writer will receive travel to Adelaide to participate in rehearsals as well as a cash prize of \$2,500.

W: www.awg.com.au

SCARLET STILETTO AWARDS - WOMEN'S CRIME & MYSTERY SHORT STORY COMPETITION

Closing 31 August

The 17th Annual Scarlet Stiletto Awards are accepting crime & mystery short stories to 5000 words by female writers. Entry \$10. Almost \$5000 in prize money and the Scarlet Stiletto trophy.

W: www.vicnet.net.au/~sincoz/

AESTHETICA CREATIVE WORKS COMPETITION

Closing 31 August

EJ BRADY SHORT STORY COMPETITION

Closing 31 August

First prize \$1500 for a short story to 2500 words; entry \$10. Very short story to 700 words wins \$500; entry \$7. Awards announced at the end of October. More information and entry forms from the website.

W: www.artsmallacoota.org

opportunities... prizes...

AESTHETICA CREATIVE WORKS COMPETITION 2010

Closing 31 August

Poems to 40 lines, fiction to 2000 words. First prize in each category £500. Entry £10. More info from the website.

http://www.aestheticamagazine.com/submission_guide.htm

WET INK SHORT STORY COMPETITION

Closing 31 August

First prize is \$3,000, publication in the March 2011 issue of Wet Ink, and a year's subscription to the magazine. Guest judge Peter Goldsworthy.

W: www.wetink.com.au/prize.htm

CRICKET POETRY AWARD 2010

Closing 1 September

This annual poetry award offers \$2000 cash prize to the winning poet in conjunction with the Cricket Art Prize.

www.cricketartprize.org/cricket-poetry-award/entry-2010/

E: info@publisherscup.org.au

GWEN HARWOOD POETRY PRIZE

Closing 13 September

A single poem or suite of linked poems not longer than 80 lines. First Prize: \$2000 plus three minor prizes of \$300 each.

<http://www.islandmag.com>

WHAT COMES FIRST? SONGWRITING COMPETITION

Closing 30 September

Write the lyrics to accompany the song by ARIA-award winning composer/producer James Roche (Bachelor Girl) for your chance to hear your song on the radio! Finalists will have the chance to perform in a gala event in November in front of a live audience at the Wheeler Centre for Books, Writing and Ideas in Melbourne.

W: www.australianpoetrycentre.org.au

THE NATURE CONSERVANCY AUSTRALIA NATURE WRITING PRIZE

Closing 30 September

Essays between 3000 and 5000 words set within an Australian landscape exploring the author's sense of 'place'. The prize \$5,000 and publication in indigo journal.

www.indigojournal.org.au/index.html

Australia@tnc.org

ABR PETER PORTER POETRY PRIZE

Closing 15 November

Winners receive publication in ABR. First prize \$4000, shortlisted poems \$250. Poems to 100 lines. Entry \$20.

www.australianbookreview.com.au/index.php?option=com_content&view=article&id=131&Itemid=124

HILL OF CONTENT 2010 HAL PORTER SHORT STORY COMPETITION

Closing 17 December

First prize of \$1000 for a previously unpublished short story to 2500 words. Entry fee \$6. More entry details from the website.

<http://eastgippslandartgallery.org.au/index.php?page=words-work-wonders>



*"Do what you love. Know your own bone;
gnaw it, bury it, unearth it – and gnaw it still."*

– Thoreau

punk lives in my fingers

It wasn't so much the act of writing that seduced me. It was the power. When I was thirteen, a student wrote a letter to the local newspaper questioning the Australian/American military alliance. The editor, in a condescending manner, responded.

Incensed, I wrote a letter, also condemning the alliance and the editor's response. It was published. Soon after, I got an angry letter delivered to my home from woman condemning me, and all my beliefs, to hell. I was shocked but chuffed that I'd managed to elicit such a response. That's when I realised the power of writing and was seduced into the fold.

In the early eighties I became a squatter and got highly involved in the Squatters Union of Victoria (SUV). The SUV produced a magazine Squat-It, a litany of angry thoughts and criminal advice. It was a great place to hone my writing skills. It was here I produced my most successful written piece, a poem extolling the Russell St bombing and the death of PC Angela Taylor.

The next day, it was front page of the Herald-Sun newspaper. The police commissioner said it 'was the end of the world'. News hounds camped outside of the SUV and called constantly. The cops arrested anyone who walked out the door of our squat and conducted numerous raided squats all over Melbourne. All because of a poem, all because of something I'd written. It was scary but exhilarating to feel that power again, to see it work.

My writing has changed. I'm not always looking for that instant hit. I'm a member of DAGS (Darwin Authors Group), which has provided me with a great support group. These days, to get my hit, I write dirty realist or surrealist stories that shock and confront. I do find it difficult to get these stories published in anything other than small journals. I don't know whether there's resistance to such writing in the mainstream publishing world and if I should change my writing, but I don't know if I can. The power that seduced me when I was twelve still runs strong.

Rohan Wightman



Review



Dead Man's Gold

Michael Torres, illustrated by Sharyn Egan,
Magabala Books, \$19.95

This illustrated story falls somewhere between a reader and a junior fiction novel in format, but has the timeless feel of a yarn told around a campfire. Protagonist Billy Stone is an Aboriginal drover who has set out on a cattle muster in gold country. He is diverted from his plan by the discovery of the skeleton of a long dead prospector in a waterhole,

Complete with gold nugget and treasure map. Billy decides to track down the sash of gold and eventually succeed, aided by the ghost of the prospector who appreciated the respect shown to his bones by Billy. Boys will enjoy the classic quest at the heart of this story - the action is consistent and Billy is constantly overcoming challenges, such as the loss of his horse and a thief who steals his gold. The language is straightforward and the type size is rather large, but the illustrations have a strong earthy graphic appeal that prevent the book from looking too young and make it suitable for reluctant older readers of say 10-14. What you see is what you get with this straightforward Aussie adventure, useful for school libraries and classrooms, especially for boys of eight and up.

Jenny Gorman is the children's bookseller at Megalong Books, Leura

This review first appeared in the May/June issue of Bookseller+Publisher magazine.
www.booksellerandpublisher.com.au

the darwin poetry cup 7pm, august friday 13th

Tasmanian Poet Tim Thorne started the Poetry Cup in Launceston in 1985.

The concept was brilliantly simple.

An Original Poem, performed by the Author, lasting no longer than

60 SECONDS. The winner judged by audience approval using the basic technology of a decibel metre & a Stopwatch !!

In 1989 Ken Smeaton brought the idea to Melbourne. The winner of the inaugural MELBOURNE Cup was Laurie Flannerey who romped home with a parody on "The Man From Snowy River".

The inaugural Darwin Poetry Cup was brought to the Top End in 1995 at The Darwin Railway, Sports & Social Club by John Aldcroft & Chris Lawlor, both veterans of Melbourne Poetry Cups & long time performers.

This will be the 15th DARWIN POETRY CUP !

Why not take the opportunity to test your work against the established Poets ?

The winner could be a new, unsung Poet or one of the Usual Suspects.. Whoever the winner is you can be sure they will be the popular choice of the audience.

Just turn up on the night & register your name early for entry in this year's Cup.

The Darwin Railway, Sports & Social Club, Somerville Gardens, Parap. \$5entry

Phone (08) 8981 4171

You have 60 seconds!!!



... off the page



it's all about the laughs 6pm, friday september 10 darwin sailing club

Returning to the sunset splendour of the Darwin Sailing Club, the NT Writers' Centre is delighted to present a night of some of the funniest writing around.

Headlining the night will be comedian, musician and actor Phil Densen. Phil has performed and written a number of pieces for performance including *State of Mind* which was recently nominated for an AWGIE award. Also appearing will be poet and humourist, Greg Boxsell. Greg is well-known among *Off the Page* punters for his poignant, beautiful and funny poetry.

Local playwright and comedienne Danielle Andrews will be wowing the crowds with her quirky and hilarious work.

Music is courtesy of hip-hop artist Liam Monkhouse (out of Culture Connect).

Open mic registration and kick off is 6pm.

\$10 full / \$6 concession or member.

Darwin Sailing Club. Come on down. Have a giggle.

stella

sunday august 15

entry: free

As part of National Science Week, the NT Writers' Centre invites you to join us beneath the stars on heavenly Wagait Beach for a night where poetry illuminates the planets.

Featuring Darwin's Princess Leia, Finn O'Branagain, sharp-as-a-shooting-star Greg Boxsell and the poet who answers the ultimate question on life, the universe and everything Sandra Thibodeaux PLUS the luscious, acoustic sounds of James Mangohig and Caiti B out of Sietta.

Venue: Wagait Beach, access point that is furthest away from Darwin to ensure the brightest of stars!

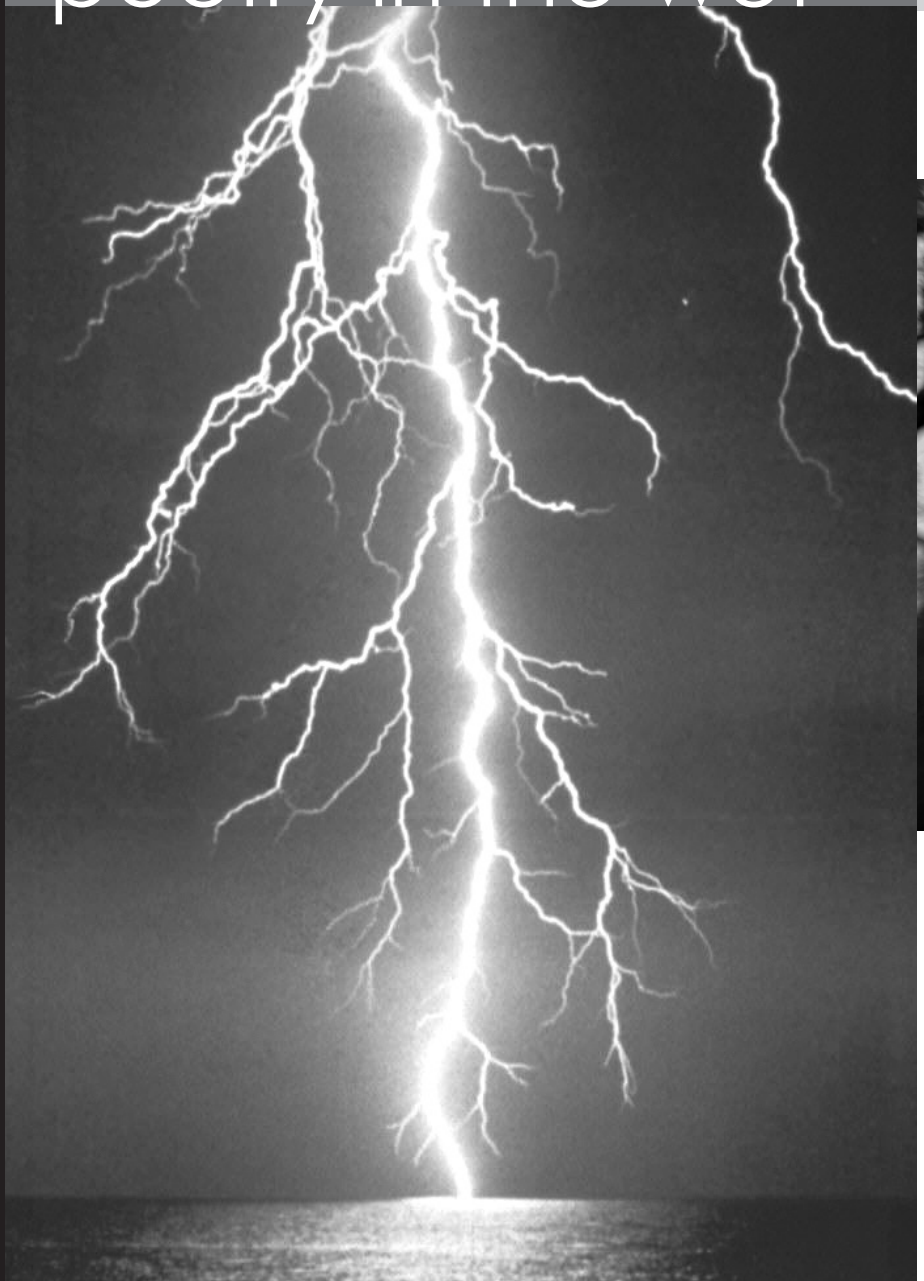
Meet at 6:30 pm; performance starts as Venus appears around 7 pm

BYO esky, picnic hamper, telescope, insect repellent if you need it

Darwin visitors: catch the 6 pm ferry from Cullen Bay; then cycle or catch the minibus to Wagait Beach (about 5kms). All transport costs are at your own expense.

Presented by the NT Writers' Centre, Poets Union and National Science Week

poetry in the wet



You are here

Acclaimed writer and teacher, Deirdre Kessler is coming to Darwin in December to run a workshop on the ins and outs of writing.

Deirdre has recently published a collection of poetry, *Afternoon Horses* (Acorn Press), two poetry chapbooks, and many poems published in journals and magazines. She is the author of a dozen young people's novels and children's picture books, which have been translated into French, Dutch, and German. she has worked as a writer and broadcaster with CBC Radio and Television, specifically as arts reporter and as host of CBC Radio's *The Story Show* for children. She has also worked as a book editor and as a writing workshop facilitator. For many years she has taught creative writing and children's literature

part-time with the University of Prince Edward Island's Department of English.

Stay tuned and watch the website for more information closer to the time.



keri glastonbury

Shut up nobody wants to hear your poems!



nt literary awards workshops with keri glastonbury

Keri Glastonbury is coming to the NT in September to present the NT Literary Award workshops. She will work with local poets to help develop their work in readiness for the Awards.

Keri Glastonbury is a poet and lecturer in Creative Writing at The University of Newcastle. She is the poetry editor of *Overland* and her third poetry book 'Grit Salute' will be published in 2010. In 2009 she had an Asialink residency in India, and in 2002 was a resident at the Australia Council's Rome studio.

Workshops will be held in Alice Springs, Thursday September 23, 6–9 pm, (venue tba); Tennant Creek, Friday September 24, 5–7pm, (venue tba) and Darwin, Sunday September 26, 10am–1pm at the NT Library in Parliament House



nt writing groups darwin/palmerston

DAGS: The Darwin Authors' Group is an informal network of Darwin-based writers with a common interest in sharing and discussing the craft and business of writing. Writers of all genres welcome. The group generally meets at the Frog Hollow Centre for the Arts Conference Room on the second Thursday of each month. All welcome. For further information contact Bronwyn Mehan: b_mehan@bigpond.com

POW: Palmerston Own Writers meet at the Community Room, Palmerston Library, on the first Wednesday of every month from 5:30–7pm. All welcome. Contact Sandra Parker on [t]: (08) 8988 2172 or [e]: sandra@parkershousenet.

The Fellowship of Australian Writers are currently in recess and urgently require a new facilitator. FAW have a strong nation wide history. If you are interested in reviving the Darwin chapter of FAW, please contact: Ted Kilpatrick on [t]: 8948 1216.

other regions

A NEW GROUP FOR ARNHEM LAND: is now meeting in Nhulunbuy. For more information, contact Ian Maclean on E: ian@nightsskysecrets.com

ALICE WRITERS' GROUP Currently the group is meeting at 5.30pm @ redHOT Arts on the first Tuesday of the month.

KATHERINE REGION OF WRITERS: Contact Jill Pettigrew: wjpp@clearmail.com.au for more information.

nt support networks

The NT Film Office provides advice on locations, policy, industry contacts and production matters, and offers support through annual grants programs. [t] T: 8951 1162. email: film.office@nt.gov.au

The Australian Writers' Guild is the peak national organisation for writers working in screen, theatre, radio and performance. [w]: www.awg.com.au.

If you know of local writers' groups open to new members, please let us know!

Ali Cobby Eckermann is this month's winner of the Coriole poem prize.
See her poem *Karen* inside this issue (page 4).
For your chance to win, email your poem to executive@ntwriters.com.au



a publication of the nt writers' centre

ntwc membership form

Name Organisation

Postal address

Phone Mobile Email

Published? Yes / No

Writing Interests

New Member ☐ Renewal ☐

Membership category (Please circle): Organisation – \$70 / Waged – \$55 /
Concession/Freelance – \$45 Concession no:

With your membership, we'd also like to offer you the opportunity to make
a donation. You will receive a tax deductible receipt for your support.

\$20 \$50 Other

Payment: Cash / Credit Card / Cheque (payable to NT Writers' Centre)

Please charge my: Mastercard ☐ Visa ☐ Bankcard ☐

Total \$.

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Please return form & payment to:

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