

# **Information for Writing Group Tutors**

The NT Writers' Centre regularly runs *Guided Writing Groups*. The groups are designed for writers looking to get together, write, share work and get feedback and advice in a structured and focused setting.

As a guideline, the groups are somewhere between a 'writing group' (typically involving informal networks of like-minded writers meeting regularly to support each other's work) and a course. They are designed to be affordable and accessible; something that writers can attend regularly in the same way you might go to a yoga class or life drawing session.

We ask our facilitators to work around a topic, genre or form (ie: 'Poetry Writing Group'). They may also choose to teach a particular method of practice, or an aspect of process.

## **FORMAT**

- 6 weeks/1hr per week
- Minimum 8 participants, maximum 12
- The hour will be designed by the tutor and may include a short presentation, writing exercises, time for participants sharing work, time for discussion etc
- Tutors may choose to focus each week on a different aspect of their chosen topic. I.e. for a Fiction Writing Group:

Week 1. Setting

Week 2. Character development

Week 3. First lines, first paragraphs, first scenes, first chapters

Week 4. Plot summary

Week 5. Genre. Publication/production options

Week 6. Readings, feedback & drafts

#### **CANCELLATION**

All workshops require a minimum of 8 bookings to run. NTWC agrees to inform tutors if there are less than 8 participants two weeks from the start date. Cancellation or postponing of the group may be suggested at this time.



#### **TUTORS**

- Should have a tertiary qualification in a writing related field or be able to demonstrate a substantial body of published work
- Should be local to the area of the proposed group
- Previous teaching experience preferred

## What we need from you:

- Workshop dates and information must be online minimum of 5 weeks from the proposed start date to enable adequate time to ensure bookings.
- Course outline, including a 100 to 300-word summary and/or a short week-to-week breakdown. High-resolution headshot and 50 word writer's bio. These will be used as part of publicity online and in print.
- MEDIA CONTACT: We may request to give your contact details to the media for telephone interviews etc. We will not do so without your permission. Our local media is a great source of publicity for our events and we greatly appreciate it when our facilitators are able to participate in media opportunities.

### **Fees**

- Tutors are paid a \$600 total fee to be invoiced at the conclusion of the 6 weeks.

To enquire about becoming a tutor, please contact your closest Writers' Centre office.